



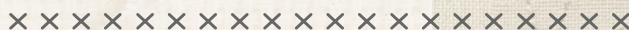
# Seaside



ANGLES

A DIVISION OF AGF

FREE PATTERN



# Seaside

QUILT DESIGNED BY AGF STUDIO

AGFstudio



COLOR OPTION

# West Palm

FABRICS DESIGNED BY KATIE SKOOG

CORAL BEACH



WPA-64500  
BEACH TREASURES LUMINESCENT



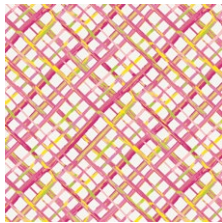
WPA-64501  
SUMMER RHYTHMS SUN



WPA-64502  
FLAMINGO FIELD MARINA



WPA-64503  
SEASIDE GARDEN CORAL



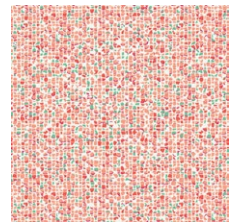
WPA-64504  
UNDERCURRENTS WARM



WPA-64505  
PLAYFUL SEAWEED DAYGLOW



WPA-64506  
PALMRISE ARUBA TROPIC



WPA-64507  
PLASH MOSAIC SUNBATHED

ULTRA VIOLET



WPA-54500  
BEACH TREASURES INCANDESCENT



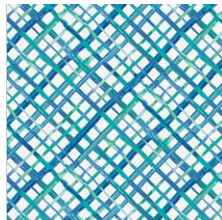
WPA-54501  
SUMMER RHYTHMS BREEZE



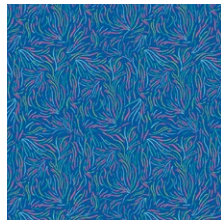
WPA-54502  
FLAMINGO FIELD PEARL



WPA-54503  
SEASIDE GARDEN ALGAE



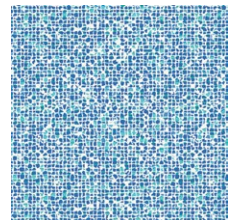
WPA-54504  
UNDERCURRENTS FRESH



WPA-54505  
PLAYFUL SEAWEED NIGHTGLOW



WPA-54506  
PALMRISE ARUBA WIND



WPA-54507  
PLASH MOSAIC AZURE





FINISHED SIZE | 60" x 80"

## FABRIC REQUIREMENTS

Fabric A	WPA-54505	1 $\frac{5}{8}$ yd.
Fabric B	WPA-64505	1 $\frac{5}{8}$ yd.
Fabric C	WPA-54502	2 $\frac{1}{4}$ yd.
Fabric D	WPA-54507	$\frac{5}{8}$ yd.
Fabric E	PE-404	1 yd.
Fabric F	WPA-54500	$\frac{1}{4}$ yd.
Fabric G	WPA-64502	$\frac{1}{4}$ yd.
Fabric H	WPA-64503	$\frac{1}{4}$ yd.
Fabric I	WPA-64500	$\frac{1}{4}$ yd.
Fabric J	WPA-64504	$\frac{1}{4}$ yd.
Fabric K	WPA-54506	$\frac{1}{4}$ yd.
Fabric L	WPA-54504	$\frac{1}{4}$ yd.
Fabric M	PE-415	1 $\frac{1}{4}$ yd.

### BACKING FABRIC

WPA-64501 5  $\frac{1}{2}$  yds. (suggested)

### BINDING FABRIC

PE-404 (Fabric E) (included)

## CUTTING DIRECTIONS

$\frac{1}{4}$ " seam allowances are included.  
WOF means width of fabric.

Ninety-six (96) 3" x 5 $\frac{1}{2}$ " rectangles from fabric A.

Forty-eight (48) 3" squares from fabric A.

Ninety-six (96) 3" x 5 $\frac{1}{2}$ " rectangles from fabric B.

Forty-eight (48) 3" squares from fabric B.

Ninety-six (96) Template a from fabric C.

Six (6) 3" x WOF strips from fabrics D and E.

Two (2) 3" x WOF strips from fabrics F-L.

Fourteen (14) 3" x WOF strips from fabric M.

## CONSTRUCTION

Sew all rights sides together with  $\frac{1}{4}$ " seam allowance.

- Take the Ninety-six 3" x 5 $\frac{1}{2}$ " rectangles from fabric A and forty eight 3" squares from fabric B.
- Cut all the 3" squares from fabric B diagonally.
- Place one 3" half square from fabric B aligned to an end of the 3" x 5 $\frac{1}{2}$ " rectangle from fabric A wrong side of the fabric facing you.
- Trim excess fabric and press open.
- Repeat the same procedure with all the remainign rectangles.
- Set aside.

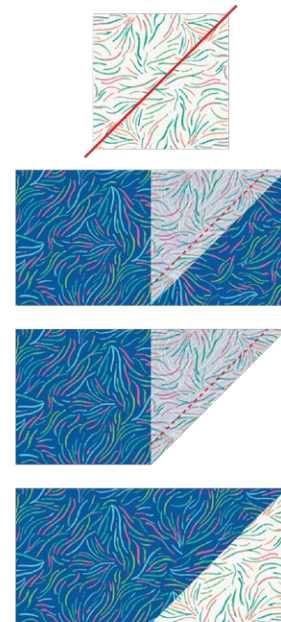


DIAGRAM 1

- Take the Ninety-six 3" x 5 $\frac{1}{2}$ " rectangles from fabric B and forty eight 3" squares from fabric A.
- Repeat the same procedure from the previous step with this inverse combination.
- Set aside.



DIAGRAM 2

- Take the Six (6) 3" x WOF strips from fabrics **D** and **E**.
- Attach one **D** strip to one **E** strip together on the long side, Repeat with all the strips.
- Take the template b and cut a total of thirty-six pieces, six pieces should fit in every **DE** strip set.

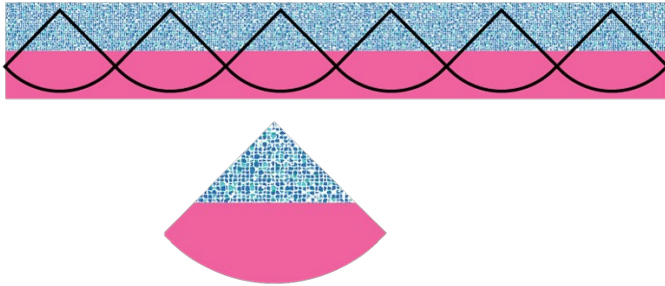


DIAGRAM 3

- Take thirty six template a pieces from fabric **C**.
- Use the notches from the templates to aligned template b **DE** and template a **C**.
- Attach them together.



DIAGRAM 4

- Attach eight of this blocks together.
- Make two strips of eight blocks following the diagram below.
- Set aside.

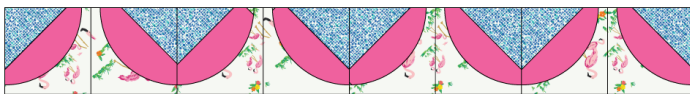


DIAGRAM 5

- Attach ten of the blocks together.
- Make two strips of ten blocks following the diagram below.
- Set aside.

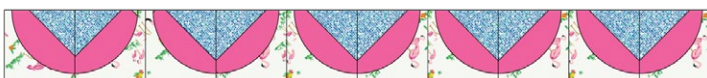


DIAGRAM 6

- Take the fourteen (14) 3" x WOF strips from fabric **M** and two 3" x WOF strips from fabrics **F-L** a total of fourteen strips from the printed fabrics.
- Attach one **M** strip to each of the **F-L** strip together on the long side.
- Take the template b and cut a total of twelve pieces from combination **FM**.
- Cut eight template b pieces for each of the combinations **GM HM IM JM KM LM**.
- Take the remaining template a pieces from fabric **C** and attach them to the previous made combinations for template b.
- Attach the previous blocks constructing ten rows of six blocks each following the diagram below.

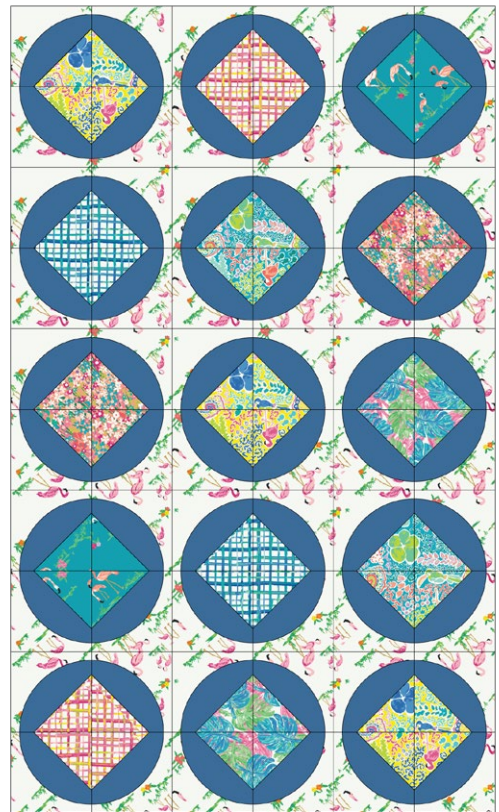
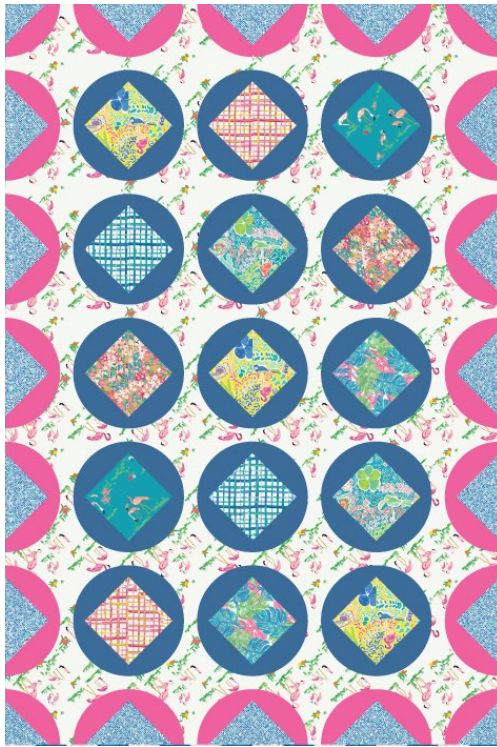


DIAGRAM 4

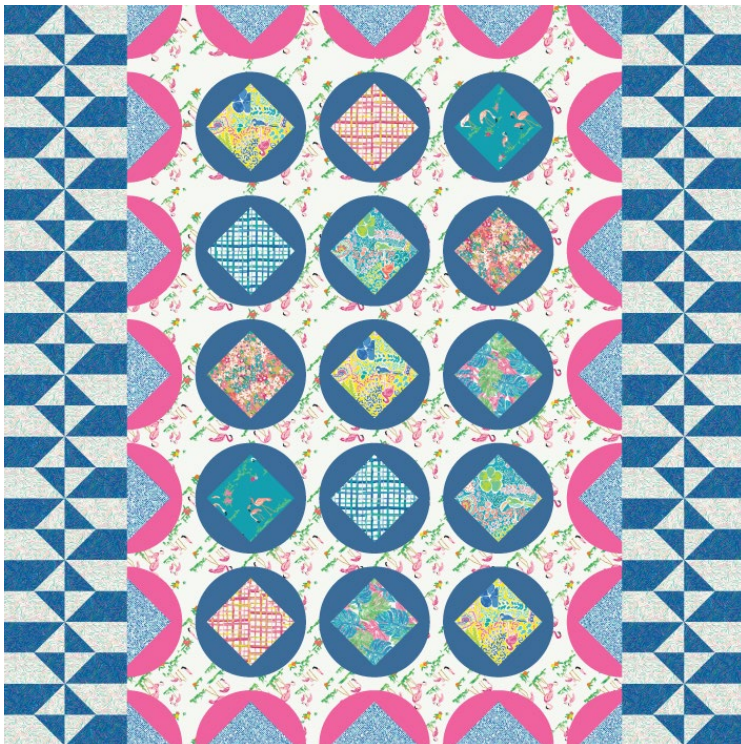
## ASSEMBLING THE TOP

*Sew all rights sides together with 1/4" seam allowance. Press open.*

- Take the two strips made with ten blocks on diagram 6 and attach them to the Right and Left sides of the quilt top.
- Take the two strips made with eight blocks on diagram 5 and attach them to the Top and Bottom sides of the quilt top.



- Take the one hundred six rectangles made on diagram 1 and 2.
- Refer to the cover picture for rectangles placement border construction.
- Attach the Left and Right border first following by the Top and Bottom border.
- Voila!



## QUILT ASSEMBLY

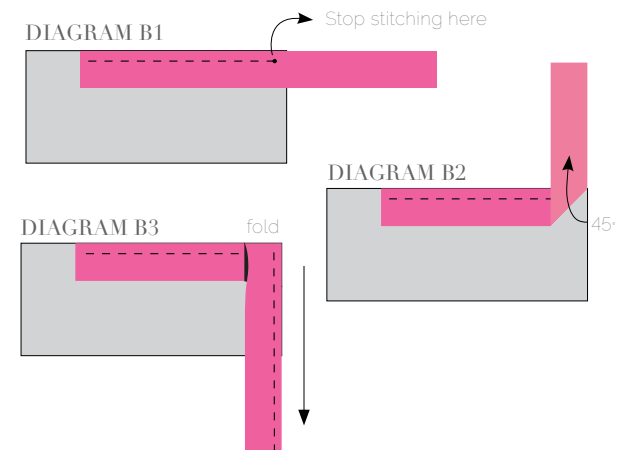
*Sew rights sides together.*

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

*Sew rights sides together.*

- Cut enough strips  $1\frac{1}{2}$ ' wide by the width of the fabric **E** to make a final strip 290" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with  $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching  $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of  $45^\circ$  and upward, pressing with your fingers (**DIAGRAM B 2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B 3**). Start sewing at  $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

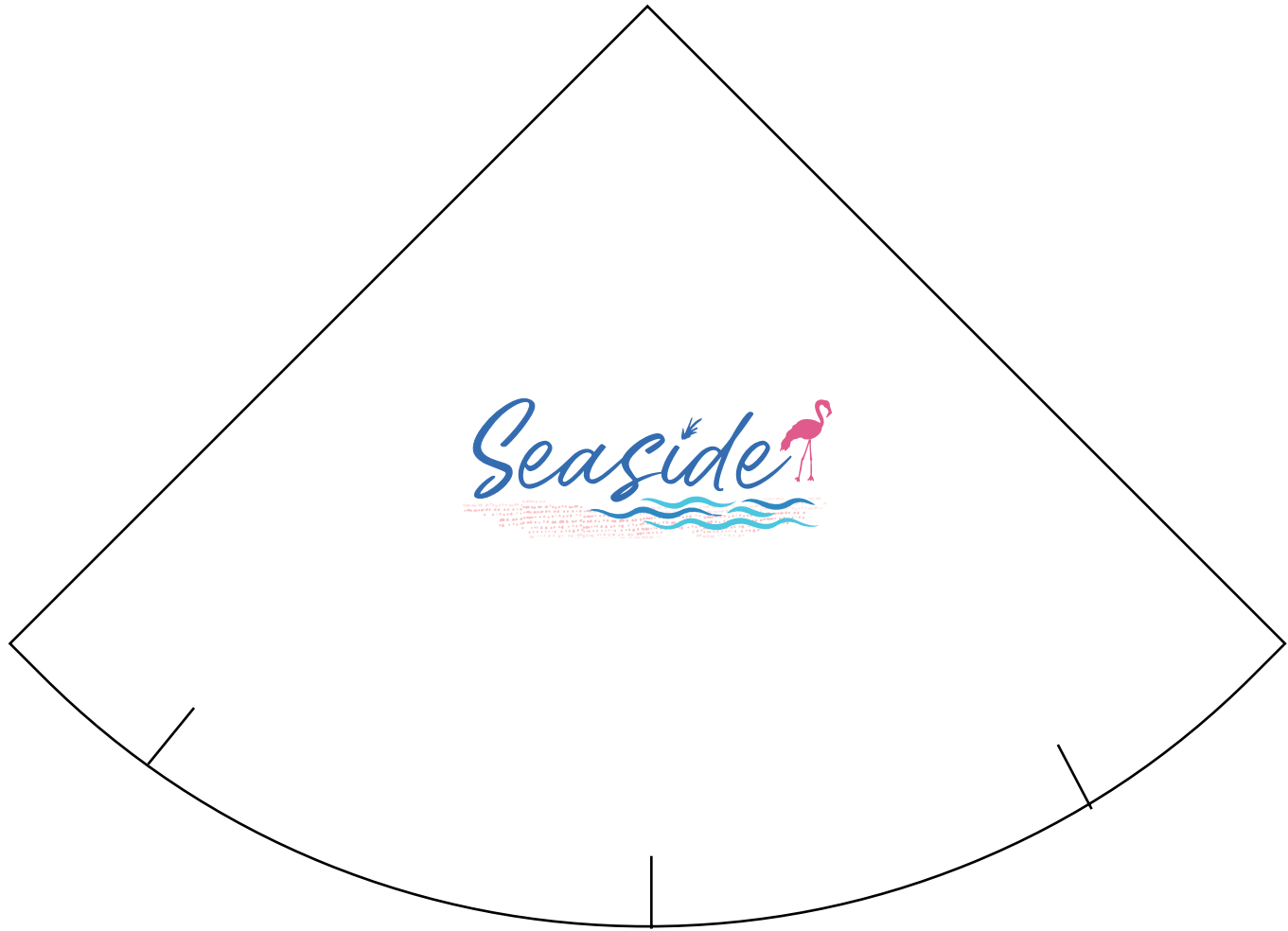


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*NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.*

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TEMPLATE A



TEMPLATE B

