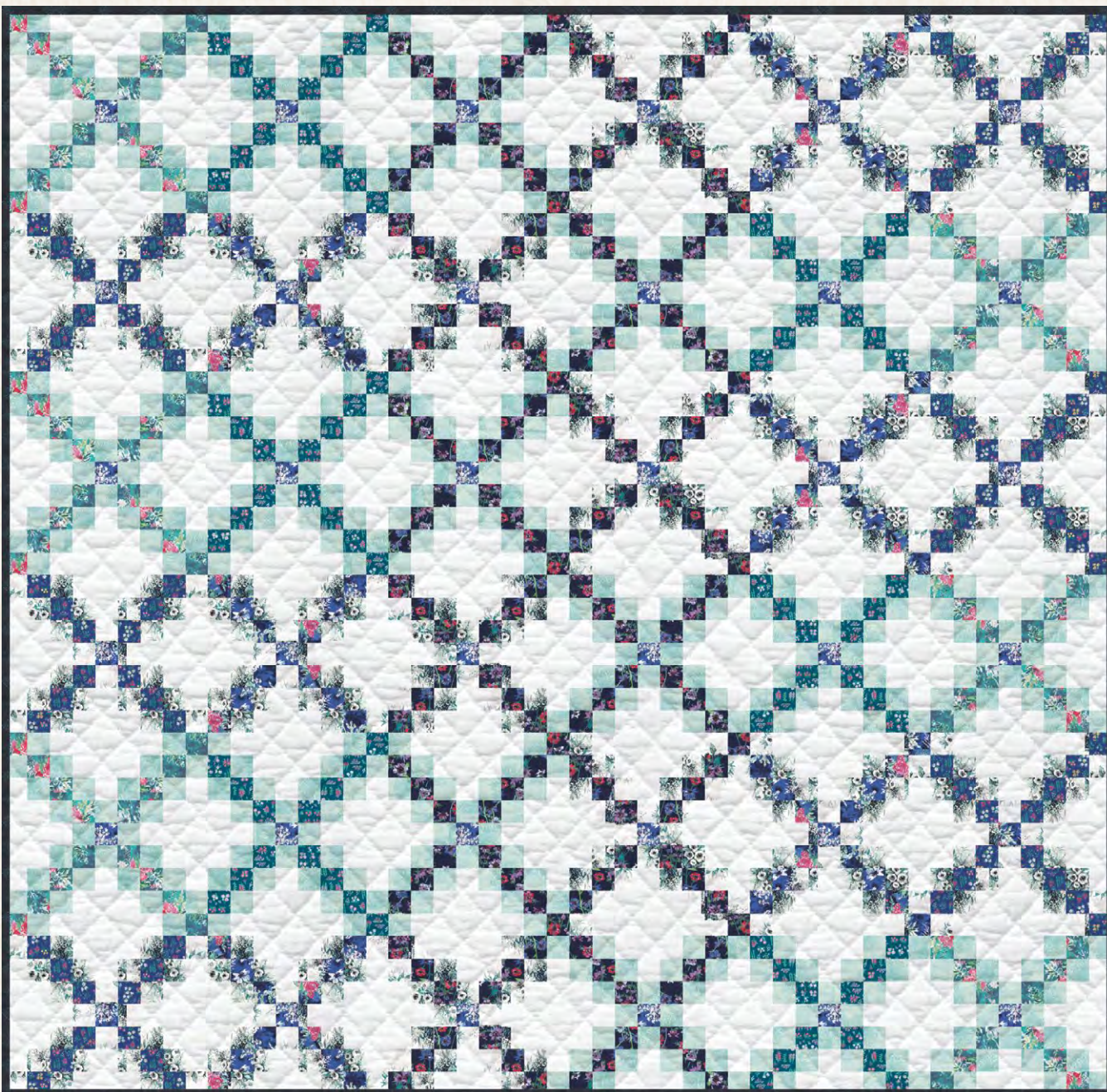


featuring AQUARELLE COLLECTION BY KATARINA ROCCELLA

waterfall



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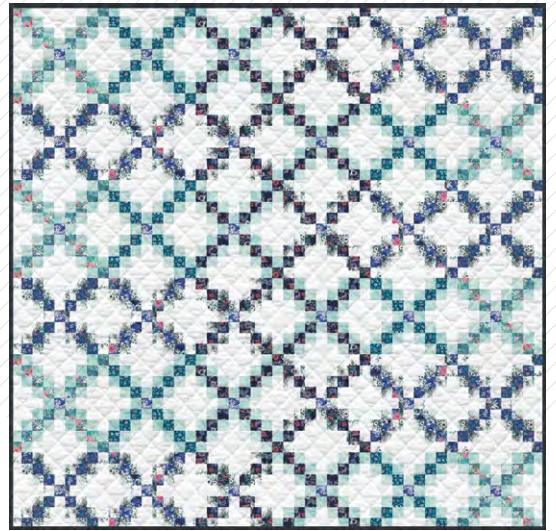
FREE PATTERN

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



waterfall

QUILT DESIGNED BY AGFstudio



Aquarelle

FABRICS DESIGNED BY KATARINA ROCCELLA

ATELIER COBALT



AQU-66750
IMPRESSIONIST WASH CRISP



AQU-66752
ANEMONE STUDY MIDNIGHT

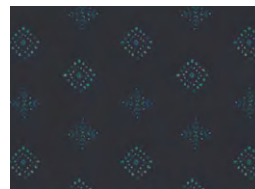


AQU-66757
FLORAL PIGMENTS WET

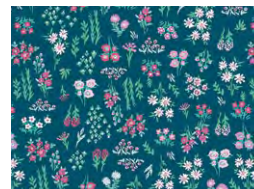
ATELIER VIRIDIAN



AQU-76750
IMPRESSIONIST WASH FRESH



AQU-76756
RHOMBASTIC NEGATIVE



AQU-76757
FLORAL PIGMENTS DRY



AQU-76759
BUTTERCUPS STILL LIFE



AQU-76755
GESTURAL LINES





FINISHED SIZE | 98" x 98"

FABRIC REQUIREMENTS

Fabric A	AQU-76750	½ yd.
Fabric B	AQU-66752	⅞ yd.
Fabric C	AQU-66750	¾ yd.
Fabric D	AQU-76757	½ yd.
Fabric E	AQU-66757	½ yd.
Fabric F	AQU-76759	2 ½ yd.
Fabric G	AQU-76756	½ yd.
Fabric H	FE-519	2 ½ yd.
Fabric I	PE-433	5 yd.

BACKING FABRIC
AQU-76755 9 ½ yds (*Suggested*)

BINDING FABRIC
Fabric **G** AQU-76755 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

Fabric **A**

- Six (6) 2½" x WOF.

Fabric **B**

- Eleven (11) 2½" x WOF.

Fabric **C**

- Six (6) 2½" x WOF.
- Thirty six (36) 2½" squares.

Fabric **D**

- Five (5) 2½" x WOF.

Fabric **E**

- Six (6) 2½" x WOF.

Fabric **F**

- Thirty four (34) 2½" x WOF.

Fabric **G**

- Ten (10) 1½" x WOF (Binding)

Fabric **H**

- Thirty four (34) 2½" x WOF.

Fabric **I**

- Eighteen (18) 2½" x WOF.
- Ten (10) 4½" X WOF.
- Eight (8) 10½" x WOF.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Start making the different strip sets combinations.

Strip set 1 (SS1):

- Join one (1) 2½" x WOF strip from fabric **A, H, I**.
- Repeat this step two more times.

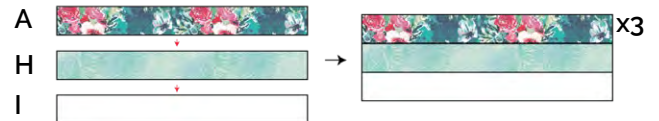


DIAGRAM 1

- Cut forty eight (48) vertical strips every 2½". See diagram below for reference.



DIAGRAM 2

Strip set 2 (SS2):

- Join one (1) 2½" x WOF strip from fabric **H, A, H**.
- Repeat this step one more time.

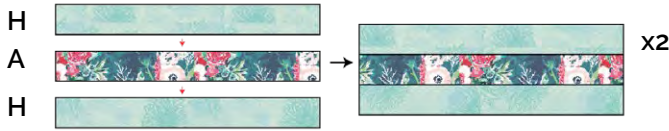


DIAGRAM 3

- Cut twenty four (24) vertical strips every 2½". See diagram below for reference.



DIAGRAM 4

Strip set 3 (SS3):

- Join one (1) 2½" x WOF strip from fabric **H**, with one (1) 4½" x WOF from fabric **I**.
- Repeat this step four more times.

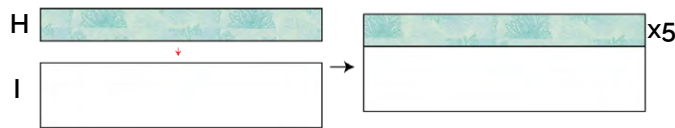


DIAGRAM 5

- Cut seventy two (72) vertical strips every 2½". See diagram below for reference.



DIAGRAM 6

Strip set 4 (SS4):

- Join one (1) 2½" x WOF strip from fabric **D, H, I**.
- Repeat this step two more times.

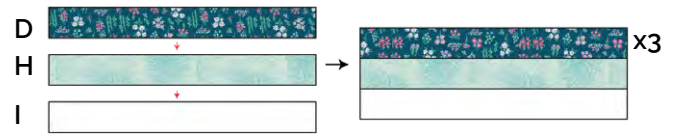


DIAGRAM 7

- Cut forty eight (48) vertical strips every 2½". See diagram below for reference.



DIAGRAM 8

Strip set 5 (SS5):

- Join one (1) 2½" x WOF strip from fabric **H, D, H**.
- Repeat this step one more time.

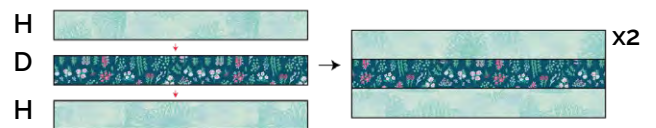


DIAGRAM 9

- Cut twenty four (24) vertical strips every 2½". See diagram below for reference.



DIAGRAM 10

Strip set 18 (SS18):

- Join one (1) 2½" x WOF strip from fabric **D**, **H**, with one (1) 10½" x WOF from fabric **I** and one (1) 2½" x WOF strip from fabric **H**.

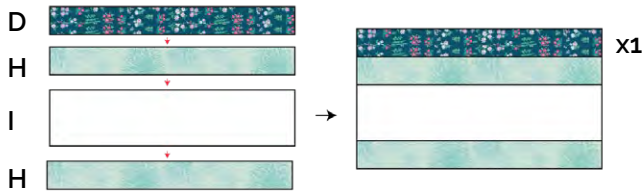


DIAGRAM 35

- Cut seven (7) vertical strips every 2½". See diagram below for reference.

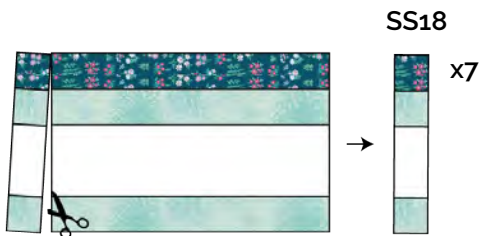


DIAGRAM 36

Strip set 19 (SS19):

- Join one (1) 2½" x WOF strip from fabric **B**, **F**, with one (1) 10½" x WOF from fabric **I** and one (1) 2½" x WOF strip from fabric **F**.

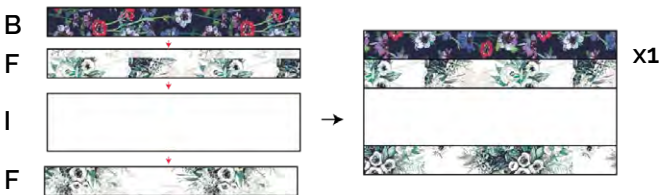


DIAGRAM 37

- Cut fourteen (14) vertical strips every 2½". See diagram below for reference.

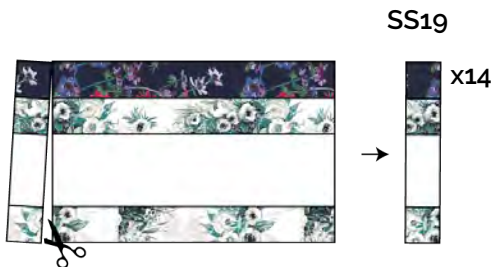


DIAGRAM 38

Strip set 20 (SS20):

- Join one (1) 2½" x WOF strip from fabric **C**, **F**, with one (1) 10½" x WOF from fabric **I** and one (1) 2½" x WOF strip from fabric **F** and **E**.

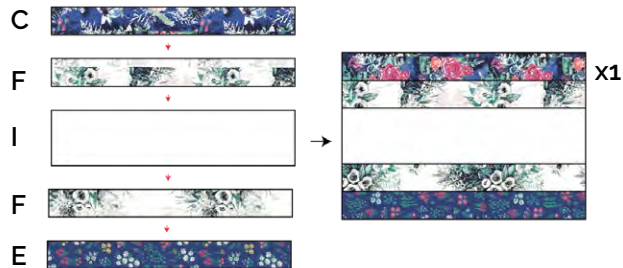


DIAGRAM 39

- Cut seven (7) vertical strips every 2½". See diagram below for reference.

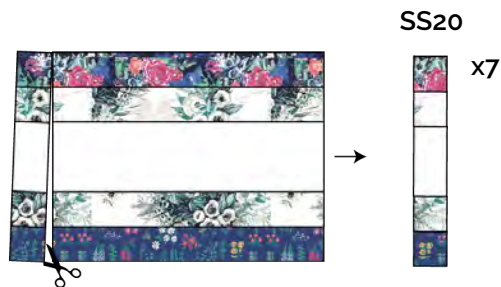


DIAGRAM 40

Now that we have all our strip sets completed, we will start building our blocks.

Block 1

- For block 1 you will need two (2) SS1 and one (1) SS2.
- Repeat this step (23) more times.

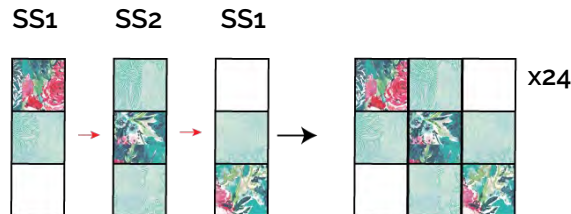


DIAGRAM 41

Block 2

- For block 2 you will need two (2) SS4 and one (1) SS5.
- Repeat this step twenty three (23) more times.

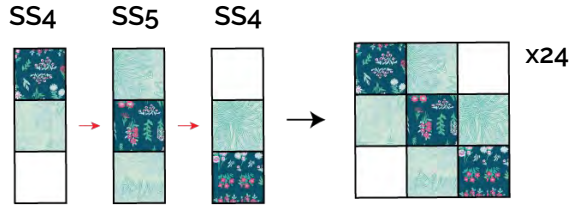


DIAGRAM 42

Block 3

- For block 3 you will need two (2) SS6 and one (1) SS7.
- Repeat this step twenty three (23) more times.

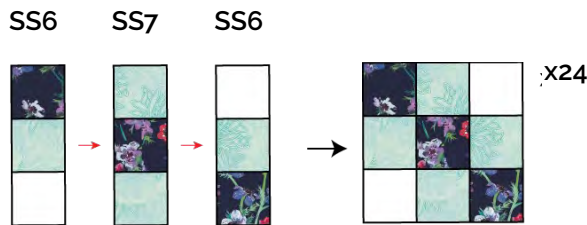


DIAGRAM 43

Block 4

- For block 4 you will need two (2) SS8 and one (1) SS9.
- Repeat this step twenty three (23) more times.

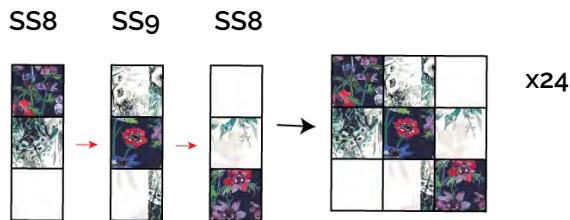


DIAGRAM 44

Block 5

- For block 5 you will need two (2) SS11 and one (1) SS12.
- Repeat this step twenty three (23) more times.

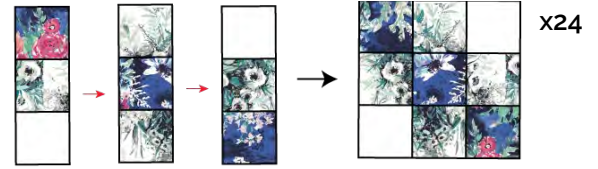


DIAGRAM 45

Block 6

- For block 2 you will need two (2) SS13 and one (1) SS14.
- Repeat this step twenty three (23) more times.

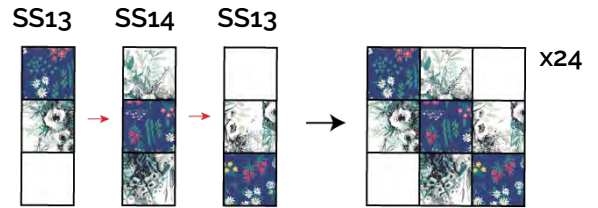


DIAGRAM 46

Block 1.1.

For this block you will need:

- Four (4) blocks 1.
- Four (4) Strip Sets 3.
- One (1) 2½" square from fabric C.
- Refer to diagram below for blocks and strip sets arrangements.

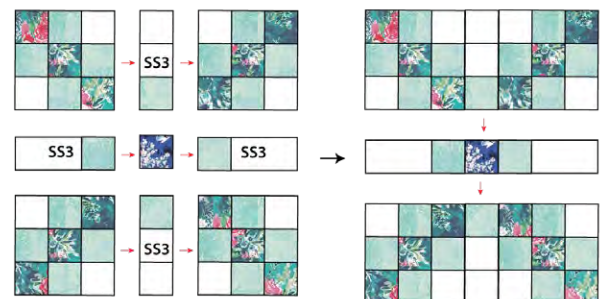


DIAGRAM 47

Block 4.4



DIAGRAM 54

Block 5.5

For this block you will need:

- Four (4) blocks 5.
- Four (4) Strip Sets 10.
- One (1) 2½" square from fabric C.
- Refer to diagram below for blocks and strip sets arrangements.

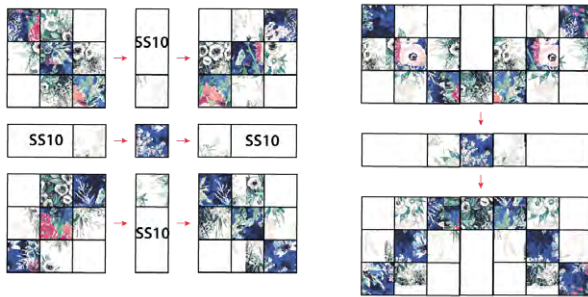


DIAGRAM 55

Block 5.5

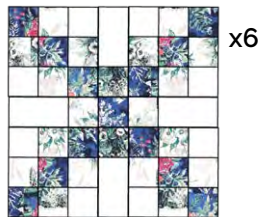


DIAGRAM 56

Block 6.6.

For this block you will need:

- Four (4) blocks 6
- Four (4) Strip Sets 10
- One (1) 2½" square from fabric C.
- Refer to diagram below for blocks and strip sets arrangements.

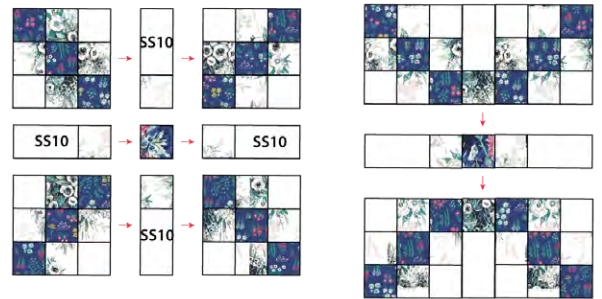


DIAGRAM 57

Block 6.6

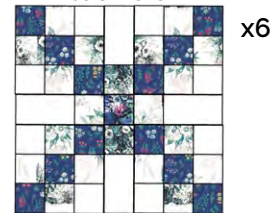


DIAGRAM 58

QUILT TOP

- Join the strip sets and blocks per rows
- See diagram 59 for reference.

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **G** to make a final strip 402" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

