





FREE PATTERN

0600



ount designed by AGEstudio



FABRICS DESIGNED BY AGF studio



CAP-ST-1106 TWINKLY PHASES



CAP-ST-1107 STARDUST

HAPPY MOONS



CAP-ST-1108 PLANETARIUM



CAP-ST-1101 CONNECT THE STARS



CAP-ST-1100 SPATIAL FRIENDS





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CAP-ST-1103 INTERRUPTED SIGNAL



CAP-ST-1102 LUNAR STAMPS



CAP-ST-1104 TO BEARFINITY & BEYOND!



CAP-ST-1109 ASTROMAGICAL-FULL-REPEAT

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FABRIC REQUIREMENTS

Fabric A Fabric B Fabric C Fabric D Fabric E Fabric F Fabric G Fabric H Fabric I	CAP-ST-1109 CAP-ST-1101 CAP-ST-1105 CAP-ST-1107 PE-408 DEN-L-4000 PE-471 PE-471 PE-431 CAP-ST-1104	1 yd. 3 yds. 36 yd. 36 yd. 1 yd. 1⁄2 yd. 76 yd. 1⁄2 yd. 36 yd.
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BINDING FABRIC

CAP-ST-1104 (Fabric I) (included)

BACKING FABRIC

CAP-ST-1105 (suggested) 4 yds.

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

- One (1) 11 ½" H x 13 ½"W rectangle of **BE** HAPPY, **BE BRIGHT, BE YOU** from Fabric A
- One (1) 11 ½" H x 13 ½"W rectangle of LET YOUR IMAGINATION RUN WILD from Fabric A
- One (1) 11 ½" H x 13 ½"W rectangle of COUNT SHOOTING STARS from Fabric A
- One (1) 11 ½" H x 13 ½"W rectangle of LIMITLESS ADVENTURE from Fabric A
- One (1) 11 ½" H x 13 ½"W rectangle of EXPLORE ENDLESSLY from Fabric A
- One (1) 11 ½" H x 13 ½"W rectangle of BE WILD & FREE, BE OUT OF THIS WORLD from Fabric

- Twenty (20) 7 1/2" x 7 1/2" squares from Fabric B
- Ten (10) 7 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " rectangles from Fabric B
- Seven (7) strips of 2" x WOF **SUB CUT**: Twenty (20) 2" x 13 ½" rectangles from Fabric **B**
- (20) 2" x 14 ½" rectangles from Fabric B
- Two (2) 11 ½" H x 13 ½"W rectangles from Fabric C
- One (1) 11 ½" H x 13 ½"W s rectangle from fabric
 D
- Eight (8) 7 ½'' x 7 ½'' squares from Fabric **E**
- Four (4) 7 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " rectangles from Fabric E
- Four (4) 7 ½" x 7 ½" squares from Fabrics **F, G, H**
- Two (2) 7 ½" x 14 ½" rectangles from Fabrics **F, G**, **H**
- One (1) 13 $\frac{1}{2}$ "W x 11 $\frac{1}{2}$ " H $\,$ rectangle from Fabric G

CONSTRUCTION

Sew all rights sides together with ¹/₄" seam allowance.

- Place a marked 7 ½" square from Fabric **B** right sides together on the left side of a 7 ½" x 14 ½" rectangle from Fabric **E** as shown.
- Stitch on the drawn line. Trim seam allowance to ¼". Press corner open. In the same manner, sew a 2-½" square to the remaining corner, trim and press.

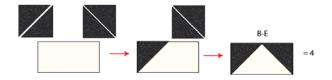


DIAGRAM 1

• Repeat the same flying geese construction for the following fabrics:

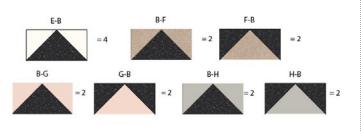


DIAGRAM 2

 Take two (2) 2" x 13 ½" rectangles from Fabric B and one (1) 11 ½" H x 13 ½"W rectangle of BE HAPPY, BE BRIGHT, BE YOU from Fabric A and pair them as diagram below:



DIAGRAM 3

Now, take two (2) 2" x 14 ½" rectangles from Fabric
 B and pair them on the sides as diagram below:





LIMITLESS ADVENTURE

• Repeat the same constructions for the following:

LET YOUR IMAGINATION RUN WILD COUNT SHOOTING STARS





EXPLORE ENDLESSLY BE



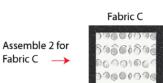








DIAGRAM 5

ASSEMBLING THE TOP

• Follow diagram below for each block assembly



DIAGRAM 6

• Now, follow diagram below for each row assembly



DIAGRAM 7

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QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1¹/₂' wide by the width of the fabric I to make a final strip 270' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with 1¹/₄' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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