





# glimmer

QUILT DESIGNED BY AGE STUDIO AGEstudio



# Ethereal FUSION

FABRICS DESIGNED BY AGF STUDIO



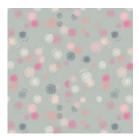
FUS-E-100



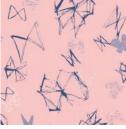
FUS-E-101



FUS-E-102 MILLEFIORI ETHEREAL



FUS-E-103



FUS-E-104 FILAMENTS ETHEREAL



FUS-E-105 ETERNAL SASHES ETHEREAL



FUS-E-106



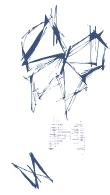
FUS-E-107



FUS-E-108 PETAL FLAMINGOES ETHEREAL



FUS-E-109







FINISHED SIZE | 60' × 75'

# FABRIC REQUIREMENTS

#### Quilt Top Fabric

Fabric A FUS-E-106 2 3/8yd.
Fabric B FUS-E-101 1 ½ yd.
Fabric C FUS-E-100 7/8 yd.
Fabric D FUS-E-102 ½ yd.
Fabric E FUS-E-103 3/4 yd.
Fabric F FUS-E-104 2/3 yd.
Fabric G FUS-E-105 1/3 yd.
Fabric H FUS-E-107 1/4 yd.
Fabric I FUS-E-108 7/8 yd.
Fabric J DEN-S-2004 5/8 yd.
Fabric K DEN-L-4000 1/4 yd.

#### BACKING FABRIC

Fabric L FUS-E-109 4 ¾yd. BINDING FABRIC

Included Fabric I

## CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

#### Fabric A

 Draw a 16' square, then cut on the diagonal and keep one piece to make a pattern template. Cut ten (10) pieces. (see cutting Diagram 1)

#### Fabric **B**

• Cut five (5) 16' squares

#### Fabric C

 Four (4) 37' x 3½' strips, Four (4) 25' x 3½' strips, Two (2) 13' x 3½' strips, One (1) 14' x 3½' strip, One (1) 9' x 3½' strip

#### Fabric **D**

• Two (2) 37' x 3½' strips, One (1) 25' x 3½' strip, Two (2) 19' x 3½' strips, One (1) 11' x 3½' strip

### Fabric **E**

Two (2) 37' x 3½' strips, One (1) 25' x 3½' strip,
 Four (4) 19' x 3½' strips, Two (2) 13' x 3½' strips,
 Two (2) 11' x 3½' strips, One (1) 9' x 3½' strip

## Fabric **F**

• Two (2) 37' x 31/2' strips, Three(3) 25' x 31/2' strips

#### Fabric F, cont.

• One (1) 14' x 3½' strip, Two (2) 13' x 3½' strips, One (1) 10' x 3½' strip

#### Fabric **G**

- Two (2) 37' x 3½' strips, One (1) 25' x 3½' strip Fabric  $\bf H$
- Two (2) 19' x 3½' strips, One (1) 11' x 3½' strip, Two (2) 7' x 3½' strips, One (1) 6' x 3½' strip

#### Fabrics I & J

• Two (2) 37' x 3½' strips, Three (3) 25' x 3½' strips, One (1) 14' x 3½' strip, Two (2) 7' x 3½' strips, One (1) 6' x 3½' strip

#### Fabric K

Two (2) 13' x 3½' strips, One (1) 9' x 3½' strip,
 Two (2) 7' x 3½' strips, One (1) 6' x 3½' strip

## Fabric A Cutting Diagram



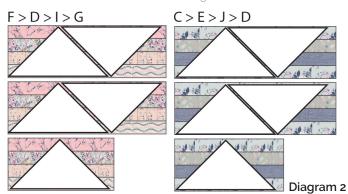
Diagram 1

## CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

Sew the following strip sets:

- Using 37' long strips sew together fabrics: F > D > I > J (make 2 sets)
- Using 25' long strips sew together fabrics: F > D > I > J (make 1 set)
- Using 37' long strips sew together fabrics: C > E > J > D (make 2 sets)
- Using 25' long strips sew together fabrics: C > E > J > D (make 1 set)
- Take the pattern template used for cutting fabric A and cut out 5 pieces from each pattern combination as shown in diagram 2 below.





Block E



make 2

make 3

make 5 Diagram 3

- Take the triangles you just cut from the strips and match with the Fabric A triangles, right sides together. Sew them together at the diagonal to make half square triangle blocks.
- Press blocks and square off and trim blocks to
- Take one Fabric B square and cut apart on the diagonal, set aside. Sew together the following strips, aligning the right edge as shown below:
- 6' Fabric K > 9' Fabric F > 11' Fabric E > 14' Fabric I > 14' Fabric F > 11' Fabric D > 9' Fabric K > 6' Fabric I
- 6' Fabric H > 9' Fabric C > 11' Fabric E > 14' Fabric J > 14' Fabric C > 11' Fabric H > 9' Fabric E > 6' Fabric J
- Place the Fabric B triangles right sides together with the sets, lining up the diagonal edge with the set as shown, sew together and trim the blocks to 151/2"

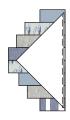




Diagram 4

- Take the remaining strips and mark the centers by folding in half along the length and lightly pressing with iron to make a fold.
- Sew the following strips together, making sure to align the center marks:
- 7' Fabric K > 13' Fabric F > 19' Fabric E > 25' Fabric I > 25' Fabric F > 19' Fabric D > 13' Fabric K > 7' Fabric L (make 2 sets)
- 7' Fabric H > 13' Fabric C > 19' Fabric E > 25' Fabric J > 25' Fabric C > 19' Fabric H > 13' Fabric E > 7' Fabric J (make 2 sets)

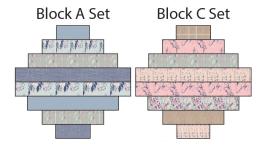
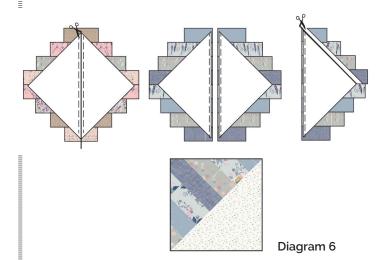


Diagram 5

• Press open the sets and align Fabric B squares atop, right sides together, mark the diagonal and sew 1/4" away from the center on either side. Cut along the marked center and trim off excess fabric to make a 15½ square. (see diagram)



• Make sure all blocks are squared and trimmed to 15½" and assemble according to the assembly diagram below, first sewing the blocks into rows, then sewing the rows together.

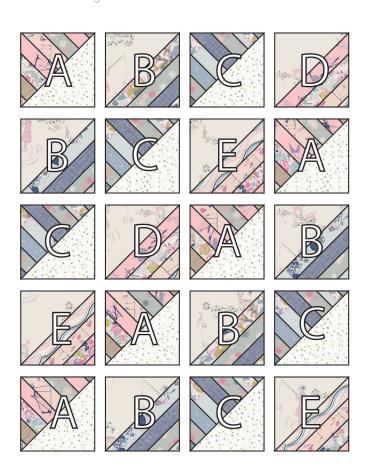


Diagram 7

# QUILT ASSEMBLY

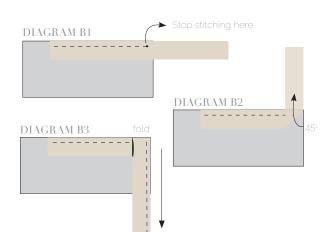
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

## BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric J to make a final strip 175' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors of the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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