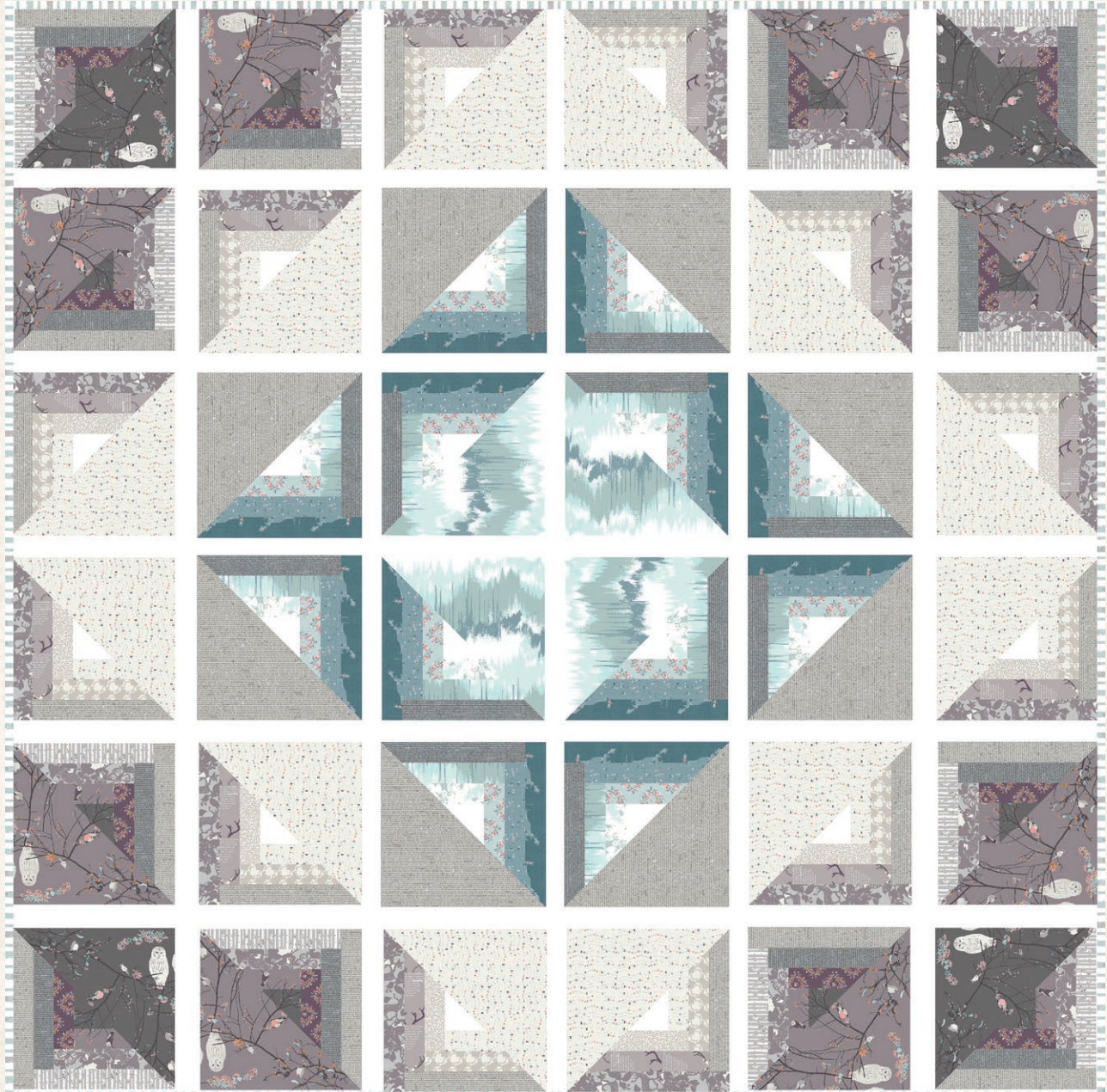


WINDOWSCAPE

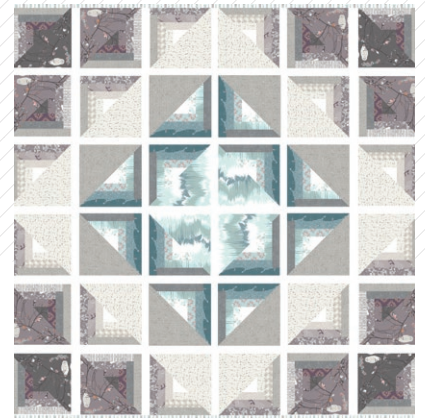




WINDSCAPE

QUILT DESIGNED BY KATARINA ROCCELLA

Katarina Roccella



BLITHE

FABRICS DESIGNED BY KATARINA ROCCELLA

FROZEN FORESTLAND



BLI-75600
ARCADIA BLISS SHINE



BLI-75601
LOSOPHER'S THOUGHTS



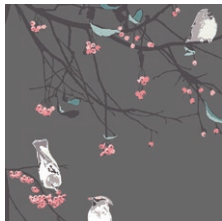
BLI-75602
DEAR DEER TEAL



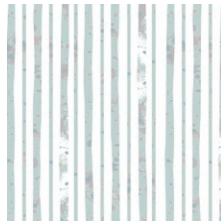
BLI-75604
DEER HOUNDSTOOTH FAIR



BLI-75605
BOWS IN SILENCE



BLI-75606
BIRD SONGS MOON



BLI-75607
GLACIER PATH AQUA



BLI-75608
WREATHS ICE



BLI-75609
WINTERBERRIES SNOW



BLI-75610
EVERGREENS FROZEN

MIST WOODLAND



BLI-85600
ARCADIA BLISS DIM



BLI-85601
PHILOSOPHER'S DREAMS



BLI-L-85603
ETERNAL NATURE GREY



BLI-85604
DEER HOUNDSTOOTH TAN



BLI-85605
BOWS IN WHISPERS



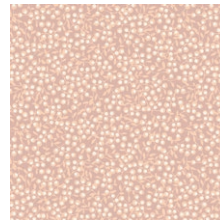
BLI-85606
BIRD SONGS SUN



BLI-85607
GLACIER PATH SILVER



BLI-85608
JOY WREATHS PLUM

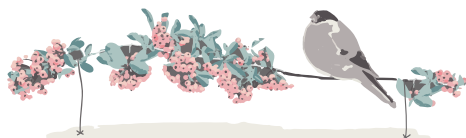


BLI-85609
WINTERBERRIES GOLD



BLI-85610
EVERGREENS DUSK





WINDOWSCAPE

FINISHED SIZE | 106 ½" x 106 ½"

FABRIC REQUIREMENTS

Fabric A	BLI-75600	¼ yd.
Fabric B	BLI-75608	¼ yd.
Fabric C	BLI-75610	⅞ yd.
Fabric D	BLI-75605	⅓ yd.
Fabric E	BLI-75601	⅞ yd.
Fabric F	BLI-75602	½ yd.
Fabric G	BLI-75609	¼ yd.
Fabric H	BLI-75604	⅓ yd.
Fabric I	BLI-75607	¾ yd.
Fabric J	BLI-75606	⅞ yd.
Fabric K	BLI-85605	1 ⅝ yd.
Fabric L	BLI-85603	⅓ yd.
Fabric M	BLI-85601	1 ⅞ yd.
Fabric N	BLI-85600	⅞ yd.
Fabric O	BLI-85606	1 ½ yd.
Fabric P	BLI-85608	¼ yd.
Fabric R	BLI-85607	½ yd.
Fabric S	PE-433	3 yd.

BACKING FABRIC

BLI-75606 - 9 3/8 yds. *(suggested)*

BINDING FABRIC

BLI-75607- (Fabric **I**) *(included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Twelve (12) 7½" x 2½" rectangles from Fabric **A, K** and **O**
- Twelve (12) 9½" x 2½" rectangles from Fabric **B, G** and **P**
- Twelve (12) 11 ½" x 2½" rectangles from Fabric **C, H** and **N**
- Two (2) 17" x 17" squares from Fabric **C** and **J**
- Twelve (12) 13 ½" x 2 ½" rectangles from Fabric **D, E**, and **L**
- Twelve (12) 15 ½" x 2 ½" rectangles from Fabric **E, M** and **R**
- Twelve (12) 17 ½" x 2 ½" rectangles from Fabric **F, M**, and **N**

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

- Ten (10) 1 ½" x WOF " strips from Fabric **I** for binding
- Twelve (12) 5" x 5" squares from Fabric **J**
- Six (6) 17" x 17" squares from Fabric **K**
- Four (4) 17" x 17" squares from Fabric **M** and **O**
- Thirty (30) 17" x 2½" rectangles from Fabric **S**
- Fifteen (15) 36" x 2½" strips from Fabric **S**
- Twenty four (24) 5" x 5" squares from Fabric **S**

ASSEMBLING THE LOGS

Sew all rights sides together with ¼" seam allowance.

- The blocks are all traditional log cabin blocks, pieced as logs only on one diagonal side, while the other part is one triangle fabric piece, making together one big HST(half square triangle) block unit.
- Following the diagram with illustrated piecing-sewing order, start with a central square #1 and rectangle #2 and sew them right sides together. Press seams after adding each rectangle. Press seams either open or to one side, upon your preferences.
- If pressing toward one side, press towards the darker fabric. Pressing the seams open eliminates bulk and makes it easier to match the seams.
- Working in a clockwise direction, continue to add rectangles (as shown in diagram), until reaching the end. Sew rectangle #3 to the unit composed of square#1 and rectangle#2. Sew rectangle #4 and rectangle #5. Finally add rectangle #6 and rectangle #7. (Diagram 1)

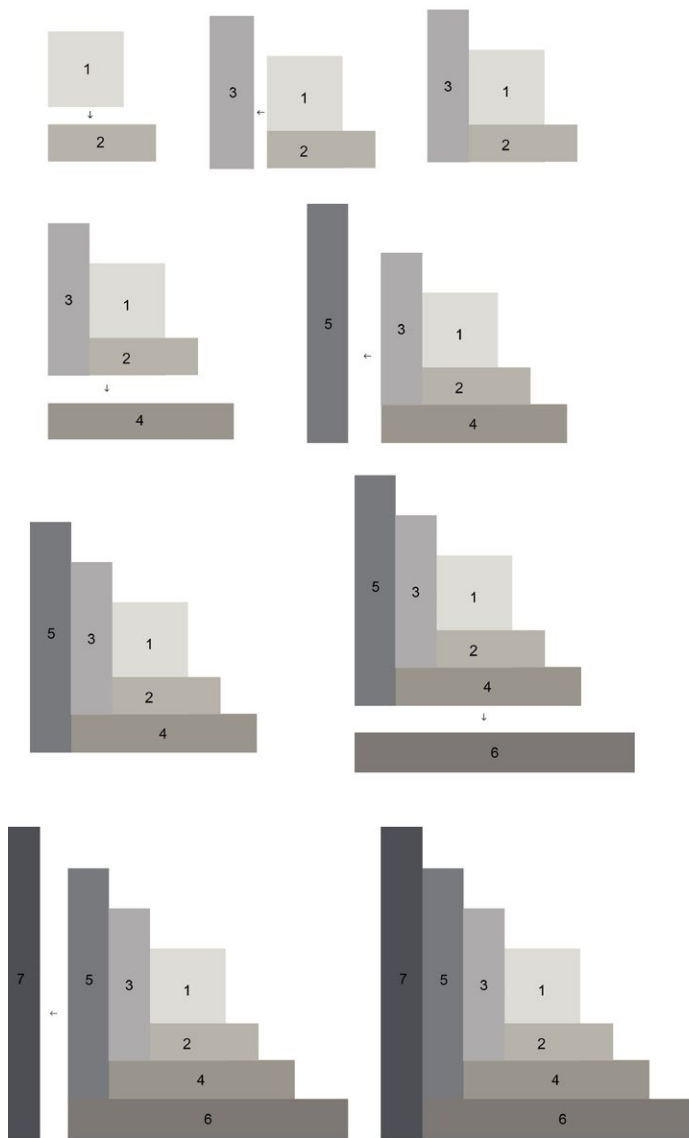


DIAGRAM 1

- After assembling all your logs, cut them on the 45 degrees, as shown in diagram, placing ruler so that it goes through both angles on square #1, making sure that it measures 17" x 17" (bottom and left side).

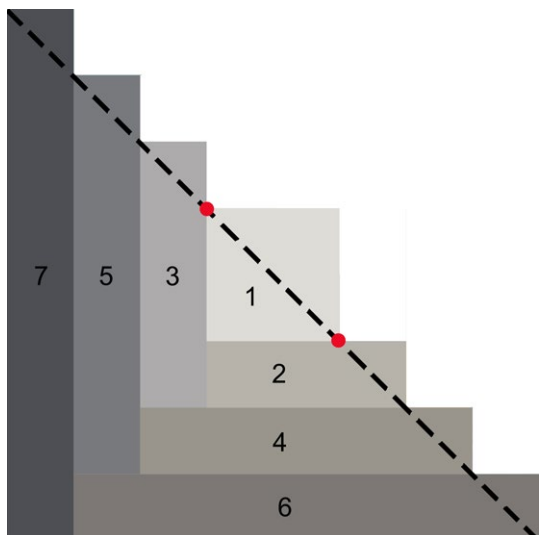


DIAGRAM 2

- There are 3 different log sets, so be sure to follow the diagrams and create the following:
- LOG set 1: make 12
- LOG set 2: make 12
- LOG set 3: make 12



LOG Set 1



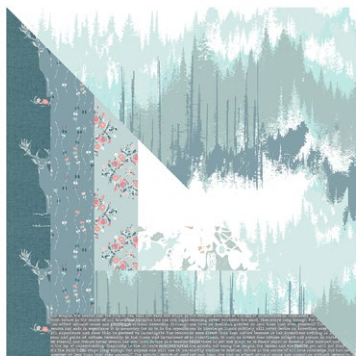
LOG Set 2



LOG Set 3

DIAGRAM 3

- As said previously, trim the corners to obtain the triangles.



Block B



Block C



Block D



Block E



- Following the illustrated diagram, make the HST blocks. There are 5 different blocks.
- Block A is composed of LOG set 1 and triangle of fabric C
- Block B is composed of LOG set 1 and triangle of fabric M
- Block C is composed of LOG set 2 and triangle of fabric K
- Block D is composed of LOG set 3 and triangle of fabric O
- Block E is composed of LOG set 3 and triangle of fabric J
- Block A: make 4
- Block B: make 8
- Block C: make 12
- Block D: make 8
- Block E: make 4
- After assembling all blocks, trim the blocks (dog ears). The blocks will measure $16\frac{1}{2}" \times 16\frac{1}{2}"$.

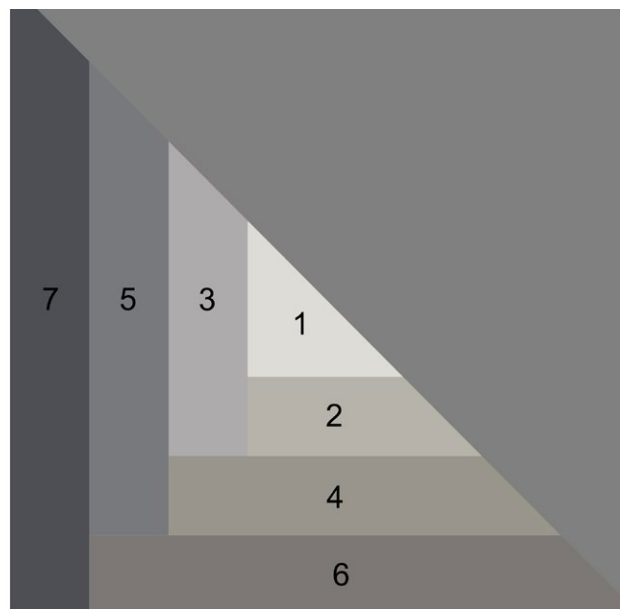


DIAGRAM 4

ASSEMBLY THE TOP

Sew rights sides together.

- Start by adding the white sashing- that will make the space between the blocks. I suggest adding the 17" x 2½" rectangles to the first five (looking from left to right) blocks, composing the horizontal rows first.
- Sew the white rectangle to one side(right side) of the first five blocks in each row. Take care making sure the block direction and placement is correct and, looking like the diagram. Press seams.
- After finishing all horizontal blocks, sew them together to obtain completed horizontal rows.
- Join three(3) 36" x 2½" strips to obtain one 106 ½" x 2½" long strip. Make five(5) 106 ½" x 2½" long strips for sashing between horizontal rows.
- Join the composed horizontal rows vertically, adding the sashing (106 ½" x 2½" strips) between each row, as shown in the diagram to compose the quilt. Trim the sashing excess. Press the seams.

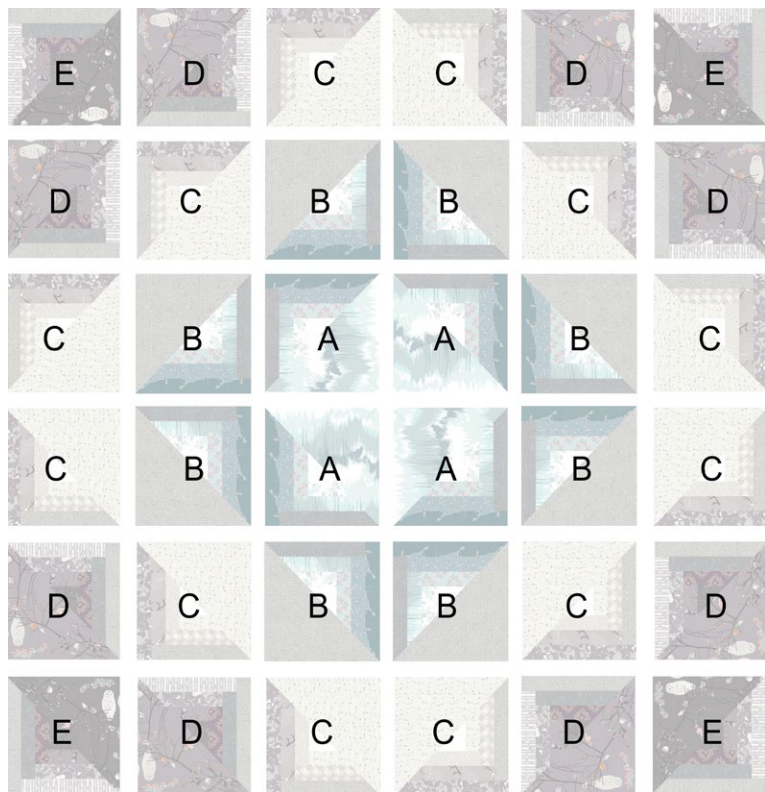


DIAGRAM 5

Assembling the backing:

- As suggested, take 9 3/8 yds of the Fabric preferred for backing and cut in three equal parts to obtain three (3) 3 1/8 yds units. Sew first two pieces right sides together on the longer (112 ½") edge and then join the third piece on the longer edge to obtain the final piece measuring 112 ½" x 132". Trim the fabric excess to obtain the square in dimensions that will work best for finishing the quilt (depending on the quilting).

QUILT ASSEMBLY

Sew rights sides together.

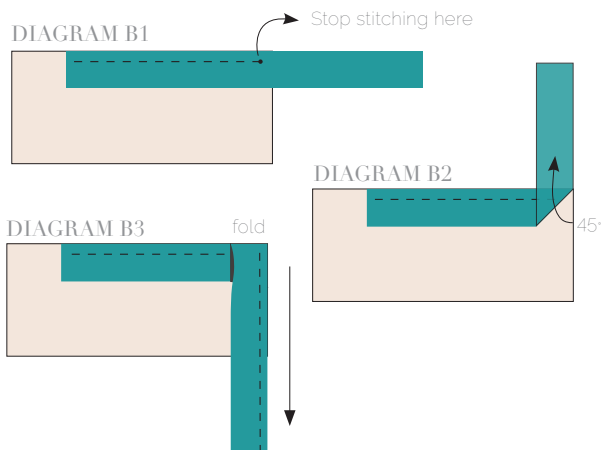
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric I to make a final strip 438" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching $\frac{1}{4}$ ' before the edge of the quilt (**DIAGRAM B 1**). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (**DIAGRAM B2**). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (**DIAGRAM B3**). Start sewing at $\frac{1}{4}$ ' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ ' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Congratulations & enjoy

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.