## CAT WALK



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## CAT WALK

QUILT DESIGNED BY JESSICA SWIFT

## ミOH,MEOW! $₹$



FABRICS DESIGNED BY JESSICA SWIFT


ОНМ-33440
KATTALAND FLORA


OHM-33444
PURRRLANDIA


ОНМ-33448
CATITUDE SLUMBER


OHM-33441
CAT NAP


OHM-33445
CATURDAY FUN


ОНМ-33449
MEOWTAIN MEADOWS


ОНМ-33446 PAW-SOME DAY


OHM-33450
CATITUDE SNOOZE


OHM-33443 UNTANGLED STRINGS


OHM-33447
FELINE GOOD


OHM-33451
PAW-SOME NIGHT

## CAT WALK




DSE-700
CLOUD


PE-495
FIELD OF LAVENDER


PE-464 WARM WAVE

PE-407
EMPIRE YELLOW



PE-486
VANILLA CUSTARD

PE-400 CABERNET


PE-444
PEACH SHERBET


FINISHED SIZE $\mid 36^{\prime \prime} \times 51^{\prime \prime}$

## FABRIC REQUIREMENTS

|  |  |  |
| :--- | :--- | ---: |
| Fabric A | OMH-33447 | F8 |
| Fabric B | OMH-33449 | F8 |
| Fabric C | OMH-33440 | F8 |
| Fabric D | OMH-33451 | F8 |
| Fabric E | OMH-33441 | $1 / 2$ yd. |
| Fabric F | OMH-33445 | F8 |
| Fabric G | OMH-33443 | F8 |
| Fabric H | OMH-33444 | F8 |
| Fabric I | OMH-33448 | F8 |
| Fabric J | OMH-33450 | F8 |
| Fabric K | OMH-33446 | F8 |
| Fabric L | DSE-700 | $15 / 8$ yd. |
| Fabric M | PE-464 | $1 / 4$ yd. |
| Fabric N | PE-486 | F8 |
| Fabric O | PE-444 | F8 |
| Fabric P | PE-495 | F8 |
| Fabric Q | PE-4O7 | F8 |
| Fabric R | PE-400 | F8 |
|  |  |  |
|  |  |  |
| BINDING FABRIC |  |  |
| OMH-33441 (Fabric E) (Included) |  |  |
| BACKING FABRIC |  |  |
| OMH-33442 13/4 yds. |  |  |
| (Suggested) |  |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included.
WOF means width of fabric.

- One (1) $2^{1 / 2 "} \times 2^{1 / 2 "}$ square from fabric $A$.
- Two (2) $5^{1 ⁄ 21} \times 2^{11 / 2 "}$ rectangles from fabric $A$.
- One (1) $3^{3} / 4^{\prime \prime} \times 2^{11 / 2 "}$ rectangle from fabric B.
- One (1) 4 " $\times 2^{112} 2^{\prime \prime}$ rectangle from fabric $B$.
- Two (2) $4^{1 ⁄ 2 "} \times 2^{1 ⁄ 2}$ " rectangles from fabric B.
- One (1) $101 / 2^{\prime \prime} \times 2^{11 / 2 " ~ r e c t a n g l e ~ f r o m ~ f a b r i c ~ B . ~}$
- One (1) $12^{1} / 2^{\prime \prime} \times 2^{112 "}$ rectangle from fabric B.
- Three (3) $2^{11 / 2 "} \times 2^{11 / 2 "}$ squares from fabric C.
- Two (2) $5^{1 ⁄ 21} \times 2^{11 / 2 "}$ rectangles from fabric C.
- One (1) $12^{112 "} \times 2^{112} 2^{\prime \prime}$ rectangle from fabric C.
- Three (3) $2^{11 / 2 "} \times 2^{11 / 2 "}$ squares from fabric $D$.
- One (1) $4^{1 / 2 "} \times 2^{1 / 2 "}$ rectangle from fabric $D$.
- One (1) $5^{1 / 2 "} \times 2^{1 / 2 "}$ rectangle from fabric $D$.
- One (1) $81 / 2^{\prime \prime} \times 2^{1 / 2 "}$ rectangle from fabric D.
- Two (2) $2^{3 / 4} 4^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from fabric E.
- One (1) $4^{1 / 2 "} \times 2^{1 / 2 \prime}$ " rectangle from fabric $E$.
- One (1) $5^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $E$.
- One (1) $61 / 2 " \times 2^{1 / 2 "}$ rectangle from fabric $E$.
- One (1) $81 / 2^{\prime \prime} \times 2^{1 / 2 "}$ rectangle from fabric $E$.
- One (1) $2^{1 ⁄ 21} \times 2^{1 / 2 "}$ square from fabric $F$.
- Three (3) $3^{1 ⁄ 21} \times 2^{11 / 2 "}$ rectangles from fabric $F$.
- One (1) $4^{112} 2^{\prime \prime} \times 2^{112 "}$ rectangle from fabric $F$.
- One (1) $81 / 22^{\prime \prime} \times 2^{112} 2^{\prime \prime}$ rectangle from fabric $F$.
- Two (2) $101 / 2^{\prime \prime} \times 2^{112 \prime}$ " rectangles from fabric $F$.
- One (1) $21 / 2^{\prime \prime} \times 2^{1 ⁄ 2 "}$ square from fabric G.
- One (1) $3^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $G$.
- Two (2) $4^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from fabric G.
- One (1) $5^{1 / 2 "} \times 2^{1 / 2 "}$ rectangle from fabric $G$.
- Two (2) $61 / 2^{\prime \prime} \times 2^{11 / 2 "}$ rectangles from fabric G.
- Two (2) $5^{1 ⁄ 21} 2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from fabric H.
- Six (6) $81 / 22^{\prime \prime} \times 2^{112 "}$ rectangles from fabric H.
- One (1) $23 / 4 " \times 2^{1} / 2^{\prime \prime}$ square from fabric I.
- Two (2) $3^{1 ⁄ 2 "} \times 2^{1 / 2 "}$ rectangles from fabric I.
- Two (2) $5^{1 / 2 \prime} \times 2^{1 ⁄ 21} 2^{\prime \prime}$ rectangles from fabric I.
- Two (2) $8^{11 / 2 "} \times 2^{11 / 2 "}$ rectangles from fabric I.
- Two (2) $2^{11 / 2 " ~} \times 2^{11 / 2 " ~ s q u a r e s ~ f r o m ~ f a b r i c ~ J . ~}$
- One (1) $61 / 2 " \times 2^{112} 2^{\prime \prime}$ rectangle from fabric J.
- One (1) $12^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric J.
- One (1) $23 / 4^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $K$.
- One (1) $3^{1 ⁄ 2 "} \times 2^{1 / 2 "}$ rectangle from fabric $K$.
- Fourteen (14) $361 / 2^{\prime \prime} \times 1^{11 / 4 "}$ strips from fabric $L$.
- Sixty Seven (67) $1^{11 / 4 " ~} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from fabric L.
- One (1) $361 / 2 " \times 13^{\prime \prime}$ rectangle from fabric $L$.
- One (1) $2^{3} / 4^{\prime \prime} \times 2^{1 / 2 "}$ rectangle from fabric M.
- One (1) $33 / 4^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric M.
- One (1) $5^{1 / 2 "} \times 2^{1 / 2 "}$ rectangle from fabric M.
- One (1) $12^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric M.
- One (1) $361 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric M.
- One (1) $3^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $N$.
- One (1) $3^{3 / 4 "} \times 2^{1 / 2 "}$ rectangle from fabric $N$.
- One (1) $12^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $N$.
- One (1) $2^{1 / 4 "} \times 2^{1 / 2} 2^{\prime \prime}$ square from fabric $O$.
- One (1) $2^{1 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ square from fabric 0 .
- One (1) $3^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2 \prime}$ " square from fabric 0 .
- One (1) $4^{1 / 2 \prime 2} \times 2^{1 / 2 "}$ rectangle from fabric O.
- One (1) $5^{1 / 2 "} \times 2^{1 / 2 "}$ rectangle from fabric 0 .
- One (1) $81 / 2 " \times 2^{1 / 2 "}$ rectangle from fabric 0 .
- One (1) $8^{1 / 2 "} \times 2^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $P$.
- One (1) $12^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $P$.
- One (1) $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ square from fabric $Q$.
- One (1) $12^{1} / 2^{\prime \prime} \times 2^{1} 22^{\prime \prime}$ rectangle from fabric $Q$.
- One (1) template 1 from fabric R.


## CONSTRUCTION

Sew all rights sides together with 1 1/4"seam allowance.

- Take sixty Seven (67) $1^{11 / 4 "} \times 2^{1 ⁄ 2} 2^{\prime \prime}$ rectangles from fabric $L$, and all the squares and rectangles with a height of $2^{1 ⁄ 2}$ " from fabrics A, B, C, D, E, F, G, H, I, J, K, M, N, O, P, and Q.
- Join them into the following rows:
- Row 1: B ( $4^{\prime \prime}$ ), L, F ( $\left.4^{1 ⁄ 2} 2^{\prime \prime}\right), L, E\left(6^{1 / 2 ")}\right.$ ), L, N ( $3^{11 / 2 "), ~ L, ~}$ C ( $\left.5^{11 / 2 "), ~ L, ~ H ~(~} 8^{1 / 2} 2^{\prime \prime}\right), L, D\left(2^{1 / 2} 2^{\prime \prime}\right)$.
 D ( $2^{11 / 2 "), ~ L, ~ C ~(12 ~} 2^{1 / 2 ")}$ ).
 $J\left(61 / 22^{\prime \prime}\right), L, O\left(4^{1 ⁄ 2} 2^{\prime \prime}\right), L, G\left(4^{\prime \prime}\right)$.
 L, F ( $3^{11 / 2 "), ~ L, ~ M ~(23 / 4 ") . ~}$
 L, I ( $\left.8^{1 / 2 / 2}\right), L, J\left(2^{1 / 2} 2^{\prime \prime}\right)$.
 Q ( $\left.2^{1 / 2} 2^{\prime \prime}\right), L, N\left(12^{1} / 2^{\prime \prime}\right)$.
 $L, G\left(61 / 2^{\prime \prime}\right), L, E\left(4^{1 ⁄ 2} 2^{\prime \prime}\right), L, G\left(4^{\prime \prime}\right)$.
 L, F ( $\left.3^{1 ⁄ 2} 2^{\prime \prime}\right), L, I\left(2^{3 / 4}\right)$.
- Row 9: O ( $2^{1 / 14}$ "), L, F ( $\left.3^{11 / 2 "), ~ L, ~ H ~(~} 5^{\left.11 / 2^{\prime \prime}\right), ~ L, ~ D ~(~} 8^{1 / 2} 2^{\prime \prime}\right)$, L, C ( $\left.2^{1 / 2} 2^{\prime \prime}\right), L, Q\left(12^{1 / 2} 2^{\prime \prime}\right)$.
 L, D ( $\left.4^{1 ⁄ 2} 2^{\prime \prime}\right), L, B\left(3^{3 / 4}\right)$.
- Row 11: P ( $12^{11 / 2 "), ~ L, ~ G(21 / 2 "), ~ L, ~ O ~(81 / 2 "), ~ L, ~ C ~(~} 5^{11 / 2 "), ~}$ L, G ( $6 ½^{\prime \prime}$ ).
- Row 12: M ( $\left.3^{3 / 4} 4^{\prime \prime}\right), L, B\left(4^{1 / 2} 2^{\prime \prime}\right), L, F\left(10^{1 / 2} 2^{\prime \prime}\right), L, G$

 L, O ( $\left.2^{1 ⁄ 2} 2^{\prime \prime}\right), ~ L, ~ B\left(12^{1} / 2^{\prime \prime}\right)$.

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DIAGRAM 1

- Take fourteen (14) $361 / 2^{\prime \prime} \times 1^{11 / 4}$ " strips from fabric $L$ and one (1) $361 / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $M$.
- Join them to the rows as follows:
- M, L, Row 1, L, Row 2, L, Row 3, L, Row 4, L, Row 5, L, Row 6, L, Row 7, L, Row 8, L, Row 9, L, Row 10, L, Row 11, L, Row 12, L, Row 13, L.
- For fabric placement and attachement follow Diagram 2.


DIAGRAM 2

- Take one (1) $36 ½$ " $\times 13^{\prime \prime}$ rectangle from fabric $L$ and one (1) template 1 from fabric $R$.
- Join the rectangle from fabric $L$ to the top of the resulting quilt block.
- Applique the template from fabric R on top of the rectangle from fabric $L$.
- For fabric placement and attachement follow Diagram 3.


DIAGRAM 3

## QUILT ASSEMBLY

Sex rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sex rights sides together.

- Cut enough strips $1^{1 ⁄ 2 "}$ wide by the width of the fabric E to make a final strip 184" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $11 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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## TEMPLATE

Sew rights sides together.



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[^0]:    - For fabric placement and attachment follow Diagram 1.

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