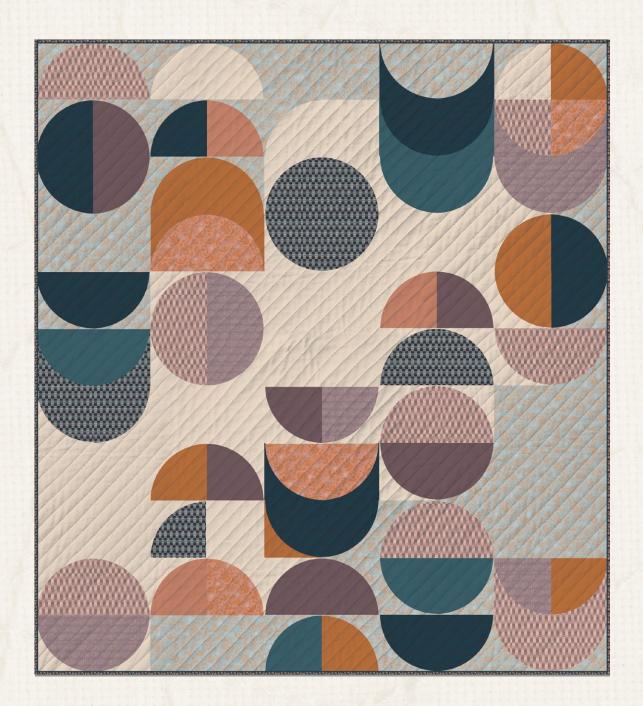
featuring DUVAL COLLECTION BY SUZY QUILTS

# maneuver



X

# maneuver

QUILT DESIGNED BY AGEstudio



#### FABRICS DESIGNED BY SUZY QUILTS



Fabric A DUV60301 BASKET WEAVE HAZE	Fabric B DUV60202 BOHO LEAVES NOVA	Fabric C PES917 PEARL	Fabric D DUV60201 BASKET WEAVE NOVA
		Fabric <b>G</b>	Fabric <b>H</b>
Fabric E DUV60105 BOHO BIRDS SNAPDRAGON	Fabric F DUV60302 BOHO LEAVES HAZE	PES905 SPICED	PES901 HAZE
			DEDEDEDEDEDEDEDE La takanak anak anak anak EDEDEDEDEDEDEDEDE La takanak anak anak anak anak anak anak La takanak anak anak anak anak anak anak
Fabric I PES911 HONEYMOON	Fabric J PES908 SNAPDRAGON	Fabric K DUV60205 BOHO BIRDS GLACIER	Fabric L DUV60306 KEY WEST BOUND





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## maneuver

FINISHED SIZE | 70" × 77"

#### FABRIC REQUIREMENTS

Fabric A	DUV60301	⅔ yd.
Fabric B	DUV60202	% yd.
Fabric C	PES917	1% yd.
Fabric D	DUV60201	5∕8 yd.
Fabric E	DUV60105	½ yd.
Fabric <b>F</b>	DUV60302	½ yd.
Fabric <mark>G</mark>	PES905	5∕s yd.
Fabric H	PES901	½ yd.
Fabric	PES911	½ yd.
Fabric J	PES908	1⁄4 yd.
Fabric <mark>K</mark>	DUV60205	1½ yd.
Fabric L	DUV60306	3⁄4 yd.
Backing	WIDEDUV60205a	2½ yd.

#### BACKING FABRIC

WIDEDUV60205a 21/2 yds (Wideback Included)

BINDING FABRIC Fabric L DUV60306 (Included)

#### CUTTING DIRECTIONS

<sup>1</sup>/<sub>4</sub>" seam allowances are included. WOF means width of the fabric.

- One (1) template 1a from fabric **A** (follow diagram 1 for **directional fabric**).
- One (1) template 1b from fabric **A** (follow diagram 1 for **directional fabric**).
- Seven (7) template 2a from fabric A (follow diagram 1 for **directional fabric**).
- Eight (8) template 2b from fabric A (follow diagram 1 for **directional fabric**).
- Two (2) template 1a from fabric B.
- Two (2) template 1b from fabric B.
- Seven (7) template 2a from fabric B.
- Six (6) template 2b from fabric B.
- Seventeen (17) template 1a from fabric C.
- Eighteen (18) template 1b from fabric C.
- Three (3) template 2a from fabric C.
- One (1) template 2b from fabric C.
- Two (2)  $7\frac{1}{2}$ " squares from fabric C.
- Six (6)  $14\frac{1}{2}$ " x  $7\frac{1}{2}$ " rectangles from fabric C.
- One (1) template 1a from fabric **D** (follow diagram 2 for **directional fabric**).
- One (1) template 1b from fabric **D** (follow diagram 2 for **directional fabric**).
- Five (5) template 2a from fabric **D** (follow diagram 2 for **directional fabric**).
- Four (4) template 2b from fabric D (follow diagram 2 for **directional fabric**).
- Three (3) template 2a from fabric E.
- Three (3) template 2b from fabric E.
- One (1) template 1a from fabric **F** (follow diagram 3 for **directional fabric**).
- One (1) template 1b from fabric **F** (follow diagram 3 for **directional fabric**).
- Four (4) template 2a from fabric **F** (follow diagram 3 for **directional fabric**).
- Four (4) template 2b from fabric **F** (follow diagram 3 for **directional fabric**).

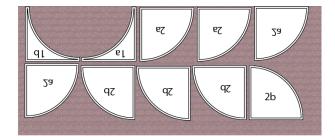
- One (1) template 1a from fabric G.
- Two (2) template 1b from fabric G.
- Four (4) template 2a from fabric G.
- Four (4) template 2b from fabric G.
- Three (3) template 2a from fabric H.
- Six (6) template 2b from fabric H.
- One (1) template 1a from fabric I.
- One (1) template 1b from fabric I.
- Four (4) template 2a from fabric I.
- Three (3) template 2b from fabric I.
- Two (2) template 2a from fabric J.
- One (1) template 2b from fabric J.
- Nineteen (19) template 1a from fabric K.
- Fifteen (15) template 1b from fabric K.
- One (1) template 2a from fabric K.
- One (1) Template 2b from fabric K.
- Six (6)  $14^{1/2}$ " x  $7^{1/2}$ " rectangles from fabric K.
- Eight (8) 2<sup>1</sup>/<sub>2</sub>" x WOF strips from fabric L (binding).

#### Fabric A Cutting Diagram.

• Rotate your templates to cut your pieces according to diagram 1.

### Fabric F Cutting Diagram.

• Rotate your templates to cut your pieces according to diagram 3.



2b

2a

2a

2a

Fabric D Cutting Diagram.

according to diagram 2.

qz

2a

2a

Rotate your templates to cut your pieces

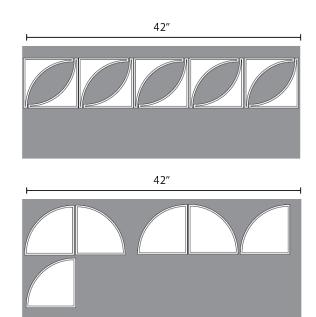
DIAGRAM 3

2b

DIAGRAM 2

qz

#### Non Directional Fabrics.



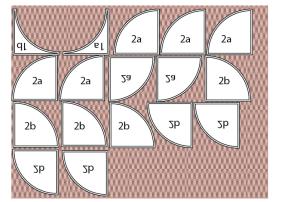


DIAGRAM 1

• When sewing opposite curves together fold the templates in half using your corner as guide and make a mark or a notch on the curved end. See diagram 5.

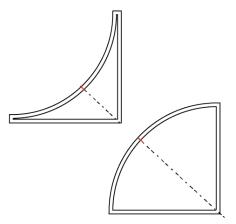


DIAGRAM 5

• Place templates right side together matching up the two notches created in diagram 5 with a pin.

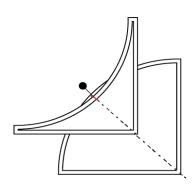


DIAGRAM 6

• Pin both ends, sew slowly and stretch the curves slightly to fit them together.

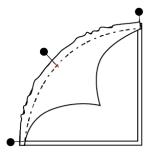


DIAGRAM 7

• Iron your seams towards the darker fabric.

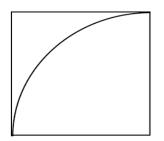


DIAGRAM 8

• Join Template 1a-2a fabric pieces following the diagram below.

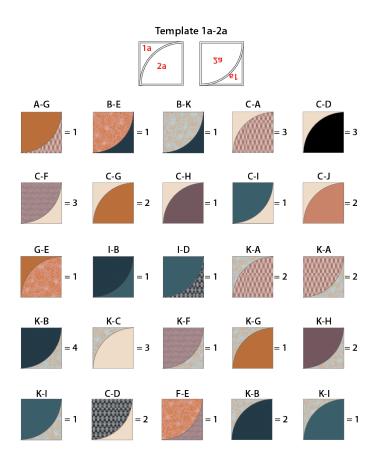


DIAGRAM 6

• Join Template 1b-2b fabric pieces following the diagram below.

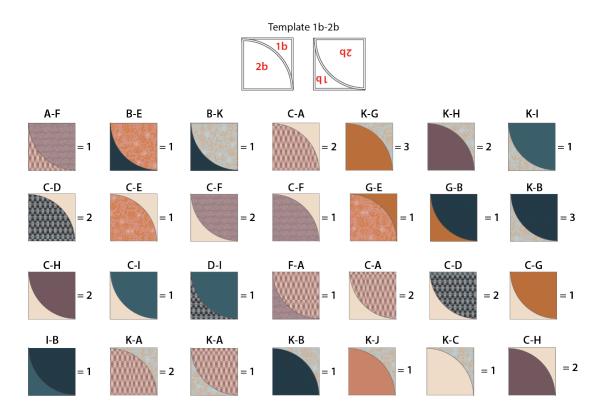
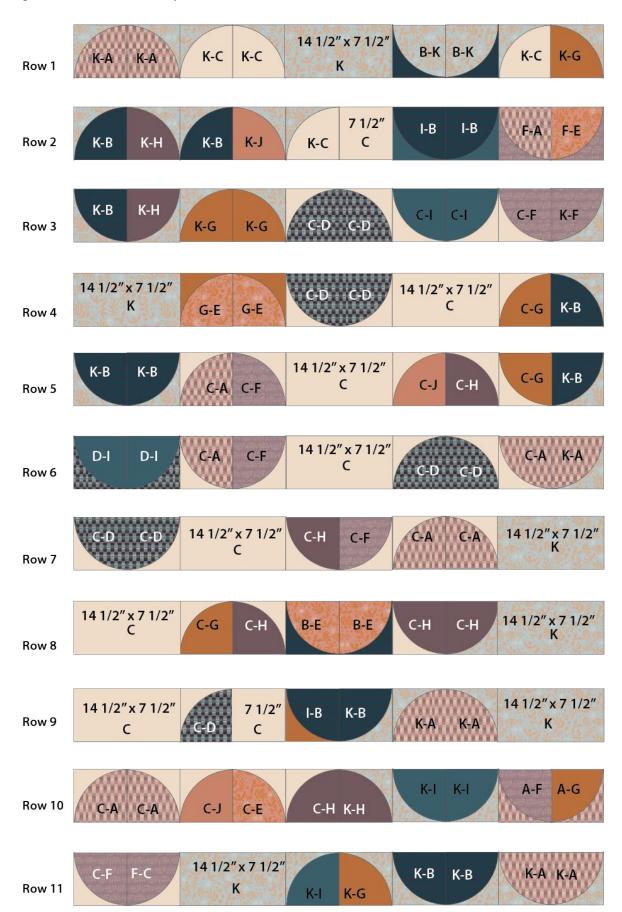


DIAGRAM 7

• Follow diagram 8 for rows assembly.



• Join rows 1 thru 11 and quilt as desired.



DIAGRAM 9

#### QUILT ASSEMBLY

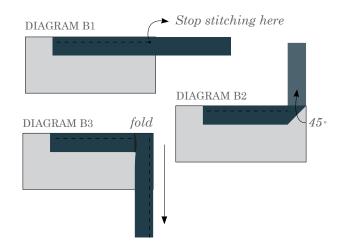
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric L to make a final strip 304" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
  Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
  Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





\x/x x x x/x/x x x x/x/x

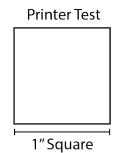


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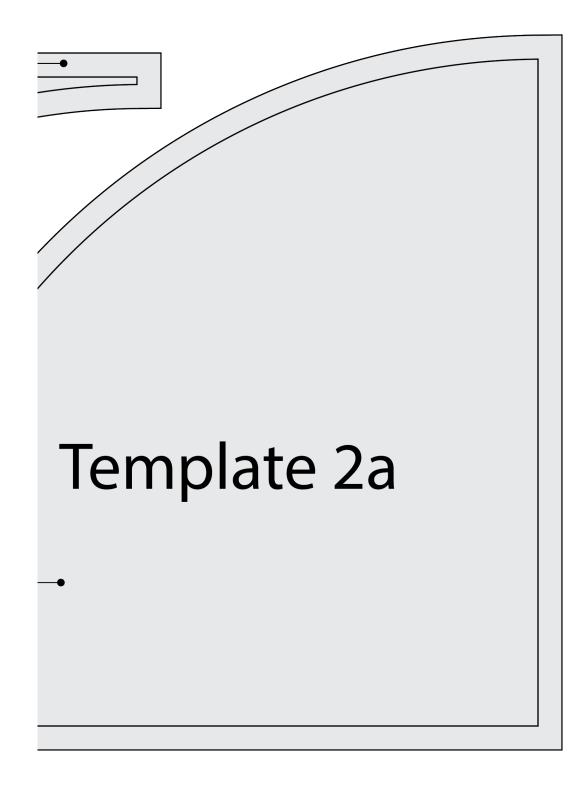
NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

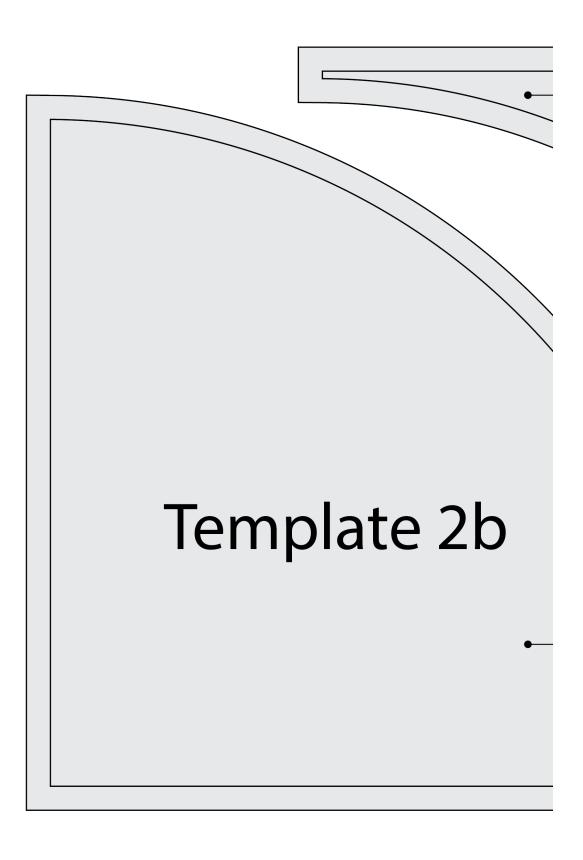
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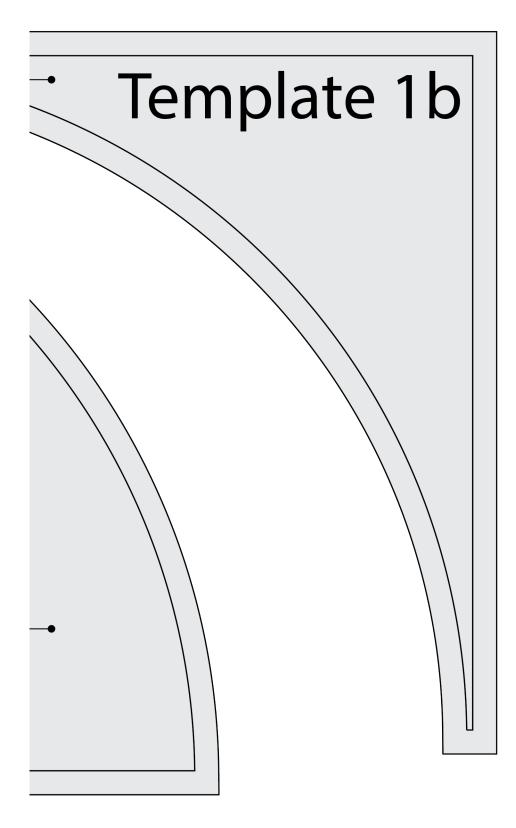


Template 1a



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