

# THE OPEN ROAD

FABRICS DESIGNED BY BONNIE CHRISTINE

UNDER THE SUN



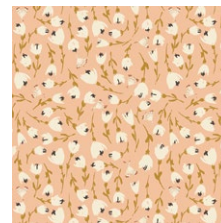
**TOR-13860**  
FIELDS OF ALSIKE



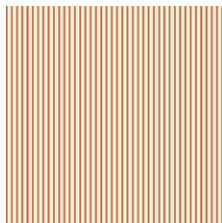
**TOR-13861**  
TERRAIN OVERLOOK



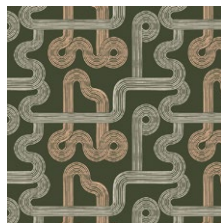
**TOR-13862**  
ROADSIDE WILDFLOWERS



**TOR-13864**  
DISCOVERED WARMTH



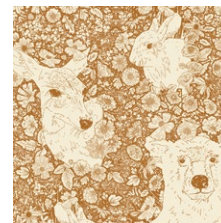
**TOR-13865**  
BACKROADS UMBER



**TOR-13866**  
WINDING COURSE



**TOR-13868**  
NATURE WALK  
YELLOWSTONE



**TOR-13869**  
WANDERING WITH DOE

UNDER THE TREES



**TOR-23860**  
FIELDS OF GOLDENROD



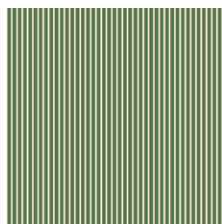
**TOR-23861**  
TERRAIN UNMARKED



**TOR-23863**  
QUIET DRIFT



**TOR-23864**  
DISCOVERED SUNSHINE



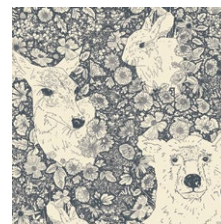
**TOR-23865**  
ACKROADS MOSS



**TOR-23867**  
WHISPER WEALD



**TOR-23868**  
NATURE WALK LIMESTONE



**TOR-23869**  
WANDERING WITH BEAR





FINISHED SIZE | 45" x 60"

## FABRIC REQUIREMENTS

Fabric A	TOR-13860	FQ
Fabric B	TOR-13861	FQ
Fabric C	TOR-13864	FQ
Fabric D	TOR-13865	FQ
Fabric E	TOR-13869	½yd
Fabric F	TOR-23860	FQ
Fabric G	TOR-23861	FQ
Fabric H	TOR-23863	FQ
Fabric I	TOR-23864	FQ
Fabric J	TOR-23867	FQ
Fabric K	PE-436	2 yds
Fabric L	PE-406	½yd

### BACKING FABRIC

PE-436- 2yds  
 TOR-13862 4 ½ yds. *(Suggested)*

### BINDING FABRIC

PE-406 (½yd)

### Additional Material

- Fusible (Steam a Seam Lite2®) is recommended for hand tracing and cutting, as well as using a Cricut® Cutting Machine. Those of you who use a Silhouette® cutting machine, be sure to use the Silhouette® brand fusible material.
- Sharp pencil for tracing the map to the background fabric and for tracing states to fusible material. Please note a washable marker cannot be used (because ironing over these lines will make them permanent) and an iron off marker cannot be used because they would be removed before completion.

## SVG DOWNLOAD OPTION

Refer to the link below in order to download the pattern or follow the instructions on this PDF files for the quilt assembly.

<https://bonniechristine.com/marjoriesquilt/>

## PREPARING THE BACKGROUND

- Trim the cut edges of the background fabric so that the piece is perfectly straight on each end. Leave the selvages on for now. Fold in half lengthwise and press a center line. Fold in half widthwise and press a center line.
- Print the PDF files for the United States map and tape together to make complete. Securely tape the map to a work surface large enough for your quilt top. Center the background fabric over the map and lightly trace each state's boundaries for placement reference.

## CONSTRUCTION

- Instructions are given below for creating the individual state applique pieces using an .SVG File in a cutting machine as well as for hand tracing and cutting.
- USING A CUTTING MACHINE (Cricut® or Silhouette® type machines):
- Download the .SVG files for each state. Working with a piece of fabric large enough for your state, fuse the appropriate fusible material to the wrong side. A light press is all that's needed for the cutting step. (See your cutting machine manual for recommendations). If using Steam-a-Seam Lite2®, remove the plain paper side and fuse the exposed fusible to the wrong side of the fabric.
- Cut the image
- Repeat for all states, labeling each as you go.
- The cutting machine may cut best when all paper is removed and only the fused fabric is placed on the map.
- Working in one region and one state at a time, peel the remaining fusible paper from wrong side of the piece and lay in the appropriate place on the background fabric. At this point, the state may be easily repositioned. Work with several states to this point, to complete as large a section of the map with which you are comfortable, and press in place with an iron when satisfied with the arrangement.
- Continue until all states are securely pressed in place.








## HAND TRACING AND CUTTING

- With a pencil, trace each state, reversed, on the grid side of Steam-a-Seam Lite2®. Cut out the shape about ¼" on the outside of the pencil line.
- Remove the plain side of the paper and place the state on the wrong side of your chosen fabric.
- Lightly press.
- Carefully cut the fusible and fabric together, on the traced lines.
- Peel the grid paper away and lay in place on the US map. At this point, the state may easily be repositioned. Work in one region, one state at a time to complete a section of the map, and permanently press in place when satisfied with the arrangement.
- Continue until all states are securely pressed in place.

## FINISHING

- You may choose to stitch around each state, or leave the edges unstitched and allow the quilting to give extra security to the raw edges. If choosing to stitch the raw edges, suggestions would either be a zig-zag stitch or a simple straight stitch.
- The Steam-a-Seam holds very well, but if any edges fray and lift, it's intended to give a quilt a bit of added dimension and character.
- When all states are fused in place, trim the background piece to 44" (or as wide as your fabric allows) x 60".
- Layer with batting and Backing
- Quilt as desired and bind.

x x

FABRIC	STATE #	FABRIC	STATE #
	9 19 23 35 40 44 48 49		8 17 26 32
	7 16 22 30 42		5 15 21 24 36 45
	11 47 31		1 14 28 38
	10 13 27 39 46 50		4 6 18 29 37 41
	1 3 12 34		2 20 25 33

## QUILT ASSEMBLY

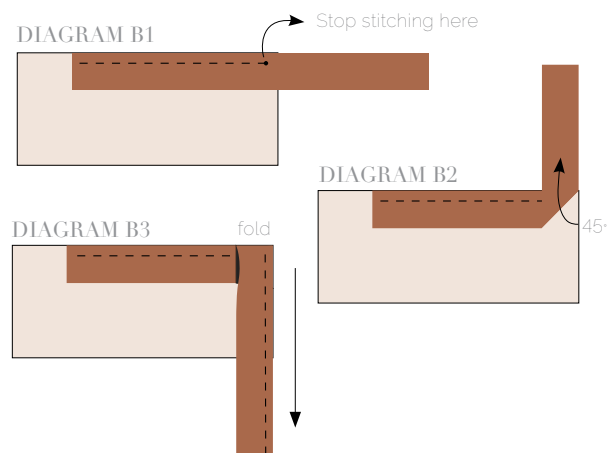
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

## BINDING

*Sew right sides together.*

- Cut enough strips 1 ½" wide by the width of the fabric L to make a final strip 220" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.



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*Congratulations  
& enjoy*

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[artgalleryfabrics.com](http://artgalleryfabrics.com)

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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