Rosette





FREE PATTERN

Rosette

QUILT DESIGNED BY AGEstudio





chapter one

one title

Vie en Roze

DESIGNER PAT BRAVO



Fabric A TRB1001 SACCHARINE ONE



Fabric E TRB1002 EUPHLORIA ONE



Fabric I TRB1008 FLECKS ONE



Fabric B TRB1007 TRÓJKAT ONE



Fabric F TRB1010 BUTTERFLY BLISS ONE



Fabric C TRB1000 KHOKHLOMA ONE



Fabric G TRB1004 MEADOW ONE



Fabric D TRB1011 FEMME METALE ONE



Fabric H TRB1009 BRIT BOUTIQUE ONE



ADDITIONAL BLENDERS FOR THIS PROJECT



Fabric J PE493 PLUM PRESERVE



PE471 SWEET MACADAMIA





PE523 LATTE



PE486 VANILLA CUSTARD



Fabric R DENL4000 SOFT-SAND



FE502 BLUSH



Fabric S (Binding) FE528 BUBBLE GUM



Fabric P FE536 FUCHSIA



Fabric Q FE504 SAND

Rosette.

FINISHED SIZE | 96" × 96"

FABRIC REQUIREMENTS

Fabric A	TRB1001	½ yd.
Fabric B	TRB1007	1⁄2 yd.
Fabric C	TRB1000	1⁄2 yd.
Fabric D	TRB1011	15% yd.
Fabric E	TRB1002	1⁄2 yd.
Fabric F	TRB1010	³⁄8 yd.
Fabric G	TRB1004	1⁄4 yd.
Fabric H	TRB1009	1⁄4 yd.
Fabric I	TRB1008	1⁄4 yd.
Fabric J	PE493	³ ⁄ ₄ yd.
Fabric K	PE471	³ ⁄4 yd.
Fabric L	PE422	1⁄2 yd.
Fabric M	PE523	2¼ yd.
Fabric N	PE486	1⁄2 yd.
Fabric O	FE502	1⁄4 yd.
Fabric P	FE536	1¼ yd.
Fabric Q	FE504	1⁄4 yd.
Fabric R	DENL4000	4½ yd.
Fabric <mark>S</mark>	FE528	³ ⁄4 yd.

BACKING FABRIC TRB1009 9 yds (Suggested)

BINDING FABRIC Fabric **S** FE528 (Included)

Please note that Fabric **R** is our Linen blend (56-57" WOF). If you are using Premium Cotton (44-45" WOF) you will need 5½ yd instead.

CUTTING DIRECTIONS

Please ensure that all fabrics are ironed thoroughly before cutting them. ¼" seam allowances are included. WOF means width of the fabric.

- Six (6) $2\frac{1}{2}$ " x WOF strips from fabric **A**.
- Six (6) $2\frac{1}{2}$ " x WOF strips from fabric **B**.
- Five (5) $2^{1/2}$ " x WOF strips from fabric **C**.
- Eleven (11) 2¹/₂" x WOF strips from fabric **D**.
- Sixteen (16) $5^{1/4}$ " squares from fabric **D**.
- Three (3) $2\frac{1}{2}$ " x WOF strips from fabric **E**.
- Eight (8) $5^{1/4}$ " squares from fabric **E**.
- One (1) 2¹/₂" x WOF strip from fabric **F**.
- Four (4) $5^{1/4}$ " squares from fabric **F**.
- Two (2) 2¹/₂" x WOF strips from fabric **G**.
- Two (2) 2¹/₂" x WOF strips from fabric **H**.
- One (1) 2¹/₂" x WOF strip from fabric I.
- Nine (9) $2\frac{1}{2}$ " x WOF strips from fabric J.
- Seven (7) $2\frac{1}{2}$ " x WOF strips from fabric **K**.
- Eight (8) 5" squares from fabric K.
- Six (6) 2¹/₂" x WOF strips from fabric **L**.
- Sixteen (16) 12¹/₂" squares from fabric M.
- Sixteen (16) 5" squares from fabric N.
- One (1) 2¹/₂" x WOF strip from fabric **N**.
- Two (2) 2¹/₂" x WOF strips from fabric **O**.
- Eight (8) 12¹/₂" squares from fabric **P**.
- Four (4) 5" squares from fabric P.
- Two (2) 2¹/₂" x WOF strips from fabric Q.
- Thirty (30) 12½" squares from fabric **R**.
- Two (2) 17%" squares from fabric R.
- Eight (8) 17%" x 12½" rectangles from fabric **R**.
- Ten (10) 2¹/₂" x WOF strips from fabric **S**. (Binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

For this project we will be working with strip set.

Strip Set 1

- Start by joining (1) 2¹/₂" x WOF strip from fabrics
 A, J, B, C, and sew each strip about 2" in from the previous strip starting from the bottom as shown on diagram below.
- Repeat these steps two more times for a total of three (3) strips blocks.

A 2" ****	x3
J 2″	
C REAL AND A	

DIAGRAM 1

- Find a 45 degree line in your ruler and start cutting 21/2" wide diagonal strip.
- You will be able to cut approximately ten (10) strips per block. You need a total of twenty four (24) strip set 1.



DIAGRAM 2

Strip Set 2

 Join (1) 2¹/₂" x WOF strip from fabrics K, L, D, B, and sew each strip about 2" in from the previous strip starting from the bottom as shown on diagram 3. Repeat these steps two more times for a total of three (3) strips blocks.

		2
Κ	2"	x3
L	2"	
D	<u>2</u> ″	
в		

DIAGRAM 3

- Find a 45 degree line in your ruler and start cutting 2½" wide diagonal strip.
- You will be able to cut approximately ten (10) strips per block. You need a total of twenty four (24) strip set 2.



DIAGRAM 4

Strip Set 3

 Join (1) 2¹/₂" x WOF strip from fabrics D, J, L, and J and sew each strip about 2" in from the previous starting from the bottom strip as shown on diagram below. Repeat these steps two more times for a total of three (3) strips blocks.



- Find a 45 degree line in your ruler and start cutting 2¹/₂" wide diagonal strip.
- You will be able to cut approximately ten (10) strips per block. You need a total of twenty four (24) strip set 3.



Strip Set 4

- Start by joining (1) 2¹/₂" x WOF strip from fabrics E,
 D, K, A, and sew each strip about 2" in from the previous strip starting from the bottom.
- Repeat these steps two more times for a total of three (3) strips blocks.



DIAGRAM 7

- Find a 45 degree line in your ruler and start cutting 21/2" wide diagonal strip.
- You will be able to cut approximately ten (10) strips per block. You need a total of twenty four (24) strip set 4.



DIAGRAM 8

Strip Set 5

• Join (1) 2¹/₂" x WOF strip from fabrics **G**, **H**, **C**, **I**, and sew each strip about 2" in from the previous strip starting from the bottom.



DIAGRAM 9

- Find a 45 degree line in your ruler and start cutting 21/2" wide diagonal strip.
- You will be able to cut approximately ten (10) strips per block. You need a total of eight (8) strip set 5.



Strip Set 6

 Join (1) 2¹/₂" x WOF strip from fabrics Q, O, N, C, and sew each strip about 2" in from the previous strip starting from the bottom as shown on diagram 11.



- Find a 45 degree line in your ruler and start cutting 21/2" wide diagonal strip.
- You will be able to cut approximately ten (10) strips per block. You need a total of eight (8) strip set 6.



DIAGRAM 12

Strip Set 7

Start by joining (1) 2½" x WOF strip from fabrics D,
 K, O, H, and sew each strip about 2" in from the previous strip starting from the bottom.



DIAGRAM 13

- Find a 45 degree line in your ruler and start cutting 21/2" wide diagonal strip.
- You will be able to cut approximately ten (10) strips per block. You need a total of eight (8) strip set 7.



Strip Set 8

Start by joining (1) 2½" x WOF strip from fabrics
 F, D, Q, G, and sew each strip about 2" in from the previous strip starting from the bottom. See diagram 15.



DIAGRAM 15

- Find a 45 degree line in your ruler and start cutting 21/2" wide diagonal strip.
- You will be able to cut approximately ten (10) strips per block. You need a total of eight (8) strip set 8.



DIAGRAM 16

Block 1

- Join one (1) SS1, SS2, SS3 and SS4 as shown on diagram below.
- That will be block 1. You need a total of twenty four (24) block 1.



DIAGRAM 17

Block 2

- Join one (1) SS5, SS6, SS7 and SS8 as shown on diagram below.
- That will be block 2. You need a total of eight (8) block 2.



- Place one (1) 5" square from fabric K right side up on the bottom right corner of one (1) 12¹/₂" square from fabric P (both fabric should be right side up and sew following the shape of the 5" square from fabric K.
- We suggest using a double sided fusible interfacing before you sew the 5" square, since the edges of this square will be raw edges, or use a zig zag stitch all around the 5" square from fabric **K**.



- Take one (1) 5¹/₄" square from fabric E and draw a diagonal line from the top right corner to the left bottom corner on the wrong side of the fabric, place it on the bottom right corner of the 12¹/₄" square from fabric P right sides facing each other.
- Pin to hold both pieces in place and sew through the line.



DIAGRAM 20

- Measure about ¹/₄" away from the seam and trim excess fabric.
- Press seams open.



DIAGRAM 21

• Cut the piece diagonally as shown on diagram below and the result will be two triangles which we will call block 3 and block 3.3.



• Make a total of eight (8) block 3 and eight (8) block 3.3.



DIAGRAM 23

- Repeat the same steps with sixteen (16) 12½" squares from fabric **M**, sixteen (16) 5" squares from fabric **N** and sixteen (16) 5¼" squares from fabric **D**.
- You should have sixteen (16) block 4 and sixteen (16) block 4.4.



DIAGRAM 24

- Repeat the same steps with four (4) $12\frac{1}{2}$ " squares from fabric **R**, four (4) 5" squares from fabric **P** and four (4) $5\frac{1}{4}$ " squares from fabric **F**.
- You should have four (4) block 5 and four (4) block 5.5.



Join one (1) 17³/₈" x 12¹/₂" rectangle from fabric
 R and one (1) block 5.5. See diagram below for reference.





DIAGRAM 26

• Take two (2) 17%" squares from fabric **R** and cut them diagonally. You will end up with four (4) 17%" triangles from fabric **R**.



DIAGRAM 27

 Repeat the previous step with twenty two (22) 12½" squares from fabric R, you should have a total of forty four (44) 12½" triangles from fabric R.



DIAGRAM 28

• Take one (1) 17%" triangle from fabric **R** and sew it to the top of the piece from diagram 26.



DIAGRAM 29

Block 7

• For this block we will have three (3) different subblocks, which we will call block 7.1, block 7.2 and block 7.3,

Block 7.1

 Join two (2) 12¹/₄" triangles from fabric R, one (1) block 4 and one (1) block 1. Pay attention to the direction of block 1 and block 4. See diagram 30 for reference.



DIAGRAM 30

Join two (2) 12¹/₄" triangles from fabric R, one (1) block 4.4, one (1) block 1 and one (1) block 3. Pay attention to the direction of block 1, block 4.4 and block 3. See diagram 31 for reference.





DIAGRAM 32

Block 7.2

Join one (1) 17³/₆" x 12¹/₂" rectangle from fabric
 R with one (1) block 4.4. See diagram 33 for reference.



DIAGRAM 33

Block 7.3

- Join one (1) block 4, one (1) block 1, one (1) block 3.3 and one (1) block 2.
- Pay attention to the direction of all the blocks in this step. See diagram 34 for reference.



DIAGRAM 34

• Join block 7.1 and 7.2 as shown on diagram 35.



• Now, add block 7.3 to the right side. See diagram 36 for reference. That will be **block 7**.



DIAGRAM 36

Block 8

Join two (2) 12¹/₄" triangles from fabric R, one (1) block 5, one (1) block 4.4, one (1) block 1, one (1) block 3 and one (1) block 2. See diagram 37 for reference.



Block 9

• For this block we will have three (3) different subblocks, which we will call block 9.1, block 9.2 and block 9.3.

Block 9.1

- Join one (1) $12^{1/4}$ " square from fabric **R**, one (1) block 4 and one (1) $12^{1/4}$ " triangle from fabric **R**.
- Pay attention to the direction of block 4.



Block 9.2

• Join one (1) block 1, one (1) block 4.4 and two (2) 12¹/4" triangles from fabric **R**.



DIAGRAM 39

Block 9.3

 Join one (1) block 3.3, one (1) block 1, one (1) block 4 and two (2) 12¹/₄" triangles from fabric R.



• Sew block 9.1, 9.2 and 9.3 as shown on diagram below. That will be **block 9.**



• Now that you have all your blocks constructed. Let's build our final block, start by sewing block 6 and 7.



DIAGRAM 42

• Sew block 8 and 9 to the block you sewn on diagram 42. That will be block 10.



• You need a total of four (4) block 10.



DIAGRAM 44

QUILT TOP

• Arrange all four (4) block 10 in two rows of two blocks each.







DIAGRAM 45

• Sew rows together.





DIAGRAM 46

- Trim excess fabric and square the quilt to a 96" x 96" square.
- Quilt as desired.





DIAGRAM 48

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

• Cut enough strips 2½" wide by the width of the fabric **S** to make a final strip 394" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.

- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot.
 Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2).
 Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



• If you are using our 2.5 edition (binding fabric), click or scan this QR code to see a tutorial on how to use this specialty fabric.





\x/x x x x/x/x x x x/x/x



artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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