# TAPIS







QUILT DESIGNED BY AGF studio



## Rosewood FUSION



FUS-RW-190 SWIFTING FLORA ROSEWOOD by Maureen Cracknell



FUS-RW-1901 BOKEH LATTICE ROSEWOOD by Maureen Cracknell



FUS-RW-1902 AURA FLETCHINGS ROSEWOOD by Maureen Cracknell



FUS-RW-1904 STARRY YOU ROSEWOOD by Alexandra Bordallo



FUS-RW-1906
DELICATE BALANCE ROSEWOOD
by Sharon Holland



FUS-RW-1907 ALOHA SPIRIT ROSEWOOD by Mister Domestic



 $\begin{aligned} & FUS\text{-}RW\text{-}1909 \\ \text{THE RIGHT PATH ROSEWOOD} \\ & \textit{by Pat Bravo} \end{aligned}$ 



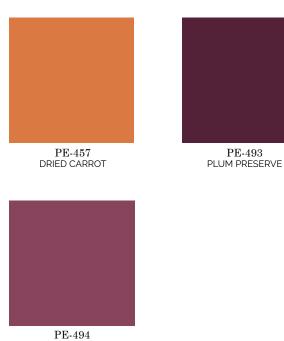


PE-450 GRAPEFRUIT

#### ADDITIONAL BLENDERS FOR THIS PROJECT



PE-485 RAW GOLD



DRIED ROSES



FINISHED SIZE  $| 84" \times 78\%"$ 

#### FABRIC REQUIREMENTS

Fabric A	FUS-RW-1900	1% yds.
Fabric <b>B</b>	FUS-RW-1902	½ yds.
Fabric <b>C</b>	FUS-RW-1906	2% yds.
Fabric D	FUS-RW-1907	11/4 yds.
Fabric <b>E</b>	FUS-RW-1904	½ yds.
Fabric <b>F</b>	FUS-RW-1901	¾ yds.
Fabric <b>G</b>	PE-491	¾ yds.
Fabric <b>H</b>	PE-457	F8
Fabric I	PE-493	F8
Fabric <b>J</b>	PE-450	½ yds.
Fabric <b>K</b>	PE-485	% yds.
Fabric <b>L</b>	PE-494	F8
Fabric M	FUS-RW-1909	½ yds.

#### BACKING FABRIC

FUS-RW-1902- 7¾ yds (Suggested)

#### BINDING FABRIC

Fabric M FUS-RW-1909 (Included)

#### **CUTTING DIRECTIONS**

1/4" seam allowances are included. WOF means width of fabric.

Thirty nine (39) template 1 from fabric A

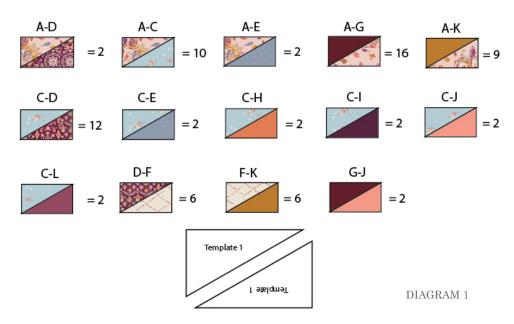
- Thirty nine (39) template 2 from fabric A
- Four (4) 7½ x 4¾" rectangles from fabric A
- Eight (8) 7½" x 6" rectangle from fabric B
- Thirty two (32) template 1 from fabric C
- Thirty two (32) template 2 from fabric C
- Four (4) 8" x 7½" rectangles from fabric C
- Four (4) 11½" x 7½" rectangles from fabric C
- Four (4) 11¾" x 7½" rectangles from fabric C
- Four (4) 23½" x 7½" rectangles from fabric C
- Twenty (20) template 1 from fabric D
- Twenty (20) template 2 from fabric D
- Four (4) 7½" x 6" rectangles from fabric D
- Two (2) 7½"x 8¼" rectangles from fabric D
- Two (2) 19¾" x 7½" rectangles from fabric D
- Four (4) template 1 from fabric E
- Four (4) template 2 from fabric E
- Twelve (12) template 1 from fabric F
- Twelve (12) template 2 from fabric F
- Two (2) 15¾" x 7½" rectangles from fabric F
- Eighteen (18) template 1 from fabric G
- Eighteen (18) template 2 from fabric G
- Two (2) 71/2" x 41/4" rectangles from fabric G
- Two (2) template 1 from fabric H
- Two (2) template 2 from fabric H
- Two (2) template 1 from fabric I
- Two (2) template 2 from fabric I
- Four (4) template 1 from fabric J
- Four (4) template 2 from fabric J

- Fifteen (15) template 1 from fabric K
- Fifteen (15) template 2 from fabric K
- Two (2) template 1 from fabric L
- Two (2) template 2 from fabric L

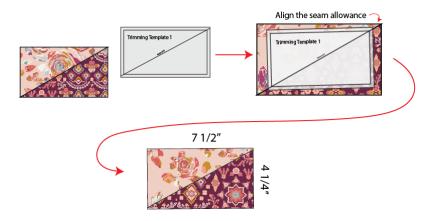
#### CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

- Join the following fabric pieces from template 1 from the diagram below.
- Trim your pieces to  $7\frac{1}{2}$ " x  $4\frac{1}{4}$ ".



• To trim your pieces, take the trimming template 1 and align it with the seam allowance in order to trim each piece to  $7\frac{1}{2}$ " x  $4\frac{1}{4}$ ".



 ${\rm DIAGRAM}~2$ 

• Repeat the same fabric construction, with template 2.

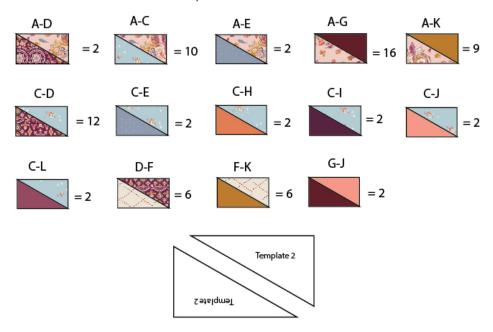
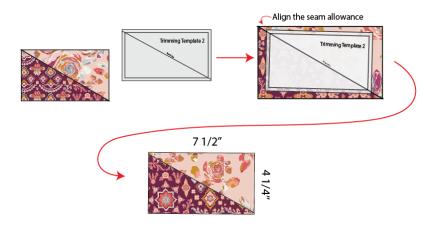


DIAGRAM 3

• To trim your pieces, take the trimming template 2 and align it with the seam allowance in order to trim each piece to  $7\frac{1}{2}$ " x  $4\frac{1}{4}$ ".



 ${\rm DIAGRAM}~4$ 

#### QUILT ASSEMBLY

• Follow the diagram below for each column assembly.

C.1	C.2	C.3	C.4	C.5	C.6	C.7	C.8	C.9	C.10	C.11	C.12
4-G A A A A A A A A A A A A A A A A A A A	A-G A-C	A-G A-C Z/1111×2012 C-H C-H	A-G A-C 712'25'	A-G A-C C-D C-D C-D D-F F-K	A-G A-D 7102-4 D-F F-K A-K	A-G A-D D-F F-K A-K	A-G A-C C-D C-D D-F F-K	A-C A-C nare 712'x8'	A-G A-C A-C Ouzwilluz C-L C-L	A-G A-C 71/2'x1134"	A-G A-C 71/2"x 23"
C-1 (C-1 (C-1	C-D C-E	C	D-F F-Kt/8 S1×.Z/1.2	A-K A-K A-K A-K A-K	A-G A-E A-E	A-G A-E A-E A-G	A-K A-K A-K A-K A-K	D-F-K	O THE STATE OF	C-D C-E	C-J G-J G-J C-J
7 1/2"×23"	C-E NE LIXZAL B	C-D 201113.2012 A-C	D-F C-D 8×2/12 8 212/2 A-C	A-K F-K D-F C-D C-D C-D	A-G A-K F-K D-F	A-G A-K F-K D-F	A-K F-K D-F C-D C-D C-D A-C	D-F C-D 71/2×8 8 71/2*4 A-C	C-H C-H 71/2*×111/2* A-C	C-E 71/2"x113/4" B 71/2" A-C	71/2"x 23"
A-G	A-G	A-G	A-G	A-G	A-G	A-G	A-G	A-G	A-G	A-G	A-G

DIAGRAM 5

• Join the columns following the diagram below.

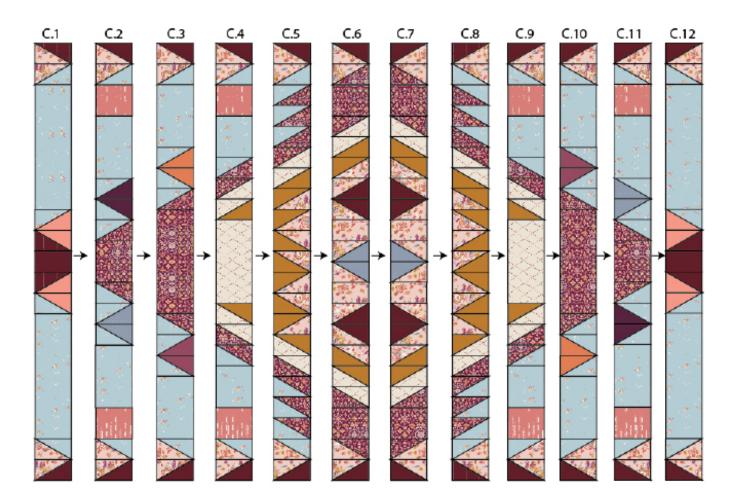


DIAGRAM 6

#### QUILT ASSEMBLY

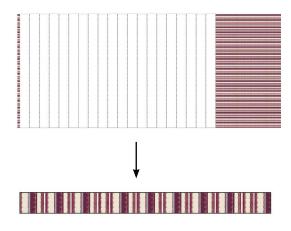
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew rights sides together.

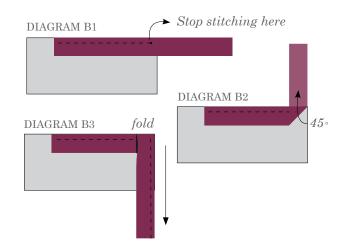
 Cut enough strips of 1½" x 18" from fabric M, and join them together to make a 338" strip (horizontal strip print will be now be facing vertical).



• Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ½" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.



- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



### Congratulations & enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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