

featuring CRAFTING MAGIC COLLECTION BY MAUREEN CRACKNELL

Wonderment



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FREE PATTERN

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Wonderment

QUILT DESIGNED BY *AGFstudio*



the *Season* of **TRIBUTE**

chapter five	TITLE <i>Crafting of Magic</i>	DESIGNER MAUREEN CRACKNELL
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TRB5007
BLOOMING GROUND FIVE



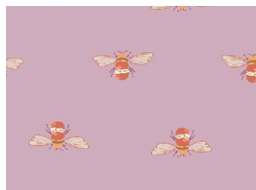
TRB5004
WHAT AWAITS FIVE



TRB5005
TWINKLESTAR FIVE



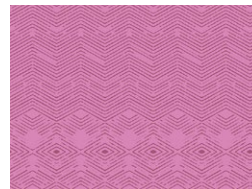
TRB5002
MOMENT IN TIME FIVE



TRB5008
BUMBLE FIVE



TRB5006
FOXES FIVE



TRB5001
LABYRINTHINE FIVE



TRB5003
LUNAR ILLUSION FIVE



TRB5010
SIMPLE DEFOLIAGE FIVE



TRB5011
BIRD OF NIGHT FIVE



ADDITIONAL BLENDERS FOR THIS PROJECT



PE400
CABERNET



FE513
HONEY MUSTARD

Wonderment

FINISHED SIZE | 84" x 84"

FABRIC REQUIREMENTS

Fabric A	TRB5007	½ yd.
Fabric B	TRB5004	1⅞ yd.
Fabric C	TRB5005	¾ yd.
Fabric D	TRB5002	¾ yd.
Fabric E	TRB5008	¼ yd.
Fabric F	TRB5006	¼ yd.
Fabric G	PE400	1¼ yd.
Fabric H	TRB5001	⅝ yd.
Fabric I	FE513	¾ yd.
Fabric J	TRB5003	½ yd.
Fabric K	TRB5010	3½ yd.

BACKING FABRIC
TRB5011 8 ½ yds (*Suggested*)

BINDING FABRIC
Fabric **G** PE400 (*Included*)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of the fabric.

- Five (5) 7⅞" squares from fabric **A**.
- Twenty five (25) 7⅞" squares from fabric **B**.
- Thirty six (36) 3½" squares from fabric **B**.
- Eight (8) 12½" x 3½" rectangles from fabric **B**.
- Thirteen (13) 7⅞" squares from fabric **C**.
- Seven (7) 7⅞" squares from fabric **D**.
- Twenty four (24) 3½" squares from fabric **D**.
- Four (4) 7⅞" squares from fabric **E**.
- One (1) 7⅞" square from fabric **F**.
- Four (4) 7⅞" squares from fabric **G**.
- Fifty six (56) 3½" squares from fabric **G**.
- Nine (9) 1½" x WOF strips from fabric **G**. (Binding)
- Two (2) 7⅞" squares from fabric **H**.
- Twelve (12) 3½" squares from fabric **H**.
- Thirteen (13) 7⅞" squares from fabric **I**.
- Ten (10) 7⅞" squares from fabric **J**.
- Sixty six (66) 7⅞" squares from fabric **K**.
- Four (4) 12½" x 3½" rectangles from fabric **K**.
- Thirty six (36) 3½" squares form fabric **K**.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

Magic 8 method:

- Start by placing one (1) 7⅞" square from fabrics **B** and **F** right sides together.
- Mark a diagonal line across both diagonals on the wrong side of the top fabric square.
- Sew a ¼" seam on each side of the marked diagonal lines.
- Using your rotary cutter or scissors cut a horizontal line, vertical line, and on both drawn diagonal lines.

- Open the blocks outward and lightly press.
- Be very careful to only press up and down, NOT back and forth so as not to stretch them. Your seam should be pressed (both layers) toward the darker color.
- You should have a total of eight (8) **B-F**.

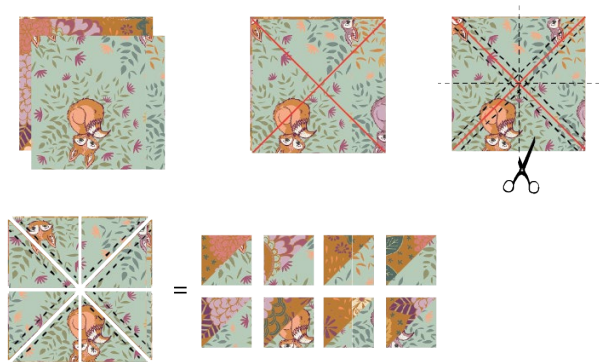


DIAGRAM 1

Repeat the magic 8 method with the following fabrics:

- Five (5) $7\frac{7}{8}$ " squares from fabrics **A** and **K**. You will need a total of thirty six (36) **K-A** hst.

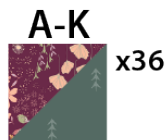


DIAGRAM 2

- Twenty three (23) $7\frac{7}{8}$ " squares from fabrics **B** and **K**. You will need a total of one hundred and eighty (180) **B-K** hst.



DIAGRAM 3

- One (1) $7\frac{7}{8}$ " squares from fabrics **B** and **E**. You will need a total of four (4) **B-E** hst.



DIAGRAM 4

- Seven (7) $7\frac{7}{8}$ " squares from fabrics **C** and **J**. You will need a total of fifty two (52) **C-J** hst.



DIAGRAM 5

- Six (6) $7\frac{7}{8}$ " squares from fabrics **C** and **K**. You will need a total of forty eight (48) **C-K** hst.

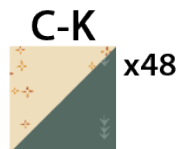


DIAGRAM 6

- Seven (7) $7\frac{7}{8}$ " squares from fabrics **D** and **K**. You will need a total of fifty six (56) **D-K** hst.



DIAGRAM 7

- Three (3) $7\frac{7}{8}$ " squares from fabrics **E** and **K**. You will need a total of twenty four (24) **E-K** hst.

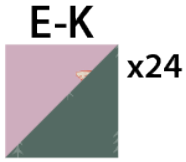


DIAGRAM 8

- Four (4) $7\frac{7}{8}$ " squares from fabrics **G** and **K**. You will need a total of thirty two (32) **G-K** hst.

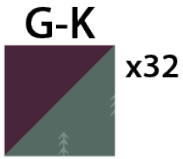


DIAGRAM 9

- Two (2) $7\frac{7}{8}$ " squares from fabrics **H** and **K**. You will need a total of twelve (12) **H-K** hst.

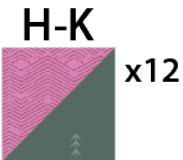


DIAGRAM 10

- Thirteen (13) $7\frac{7}{8}$ " squares from fabrics **I** and **K**. You will need a total of one hundred (100) **I-K** hst.

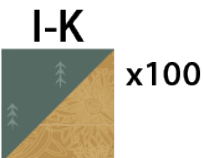


DIAGRAM 11



- Three (3) $7\frac{7}{8}$ " squares from fabrics **J** and **K**. You will need a total of twenty (20) **J-K** hst.

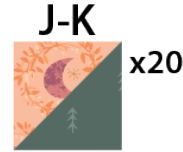


DIAGRAM 12

- See the following page for Block 1 construction.

Block 1

- Arrange HST's, 3½" squares, and 12½" x 3½" rectangles into fourteen (14) rows, see diagram below for fabric placement and attachment.



DIAGRAM 13

- Sew all fourteen rows together. You need a total of two (2) block 1.

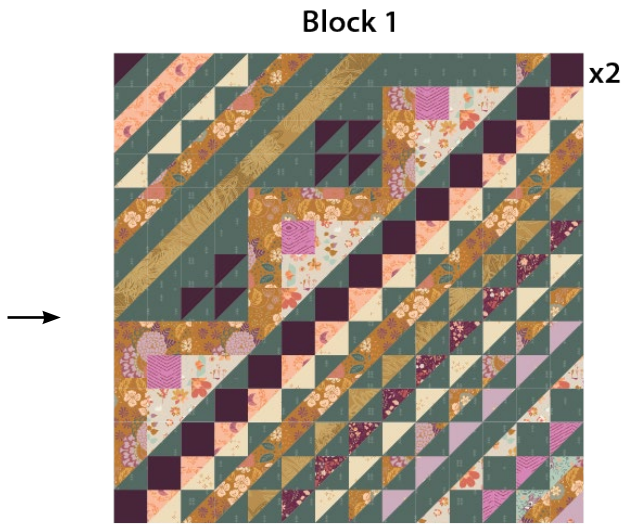
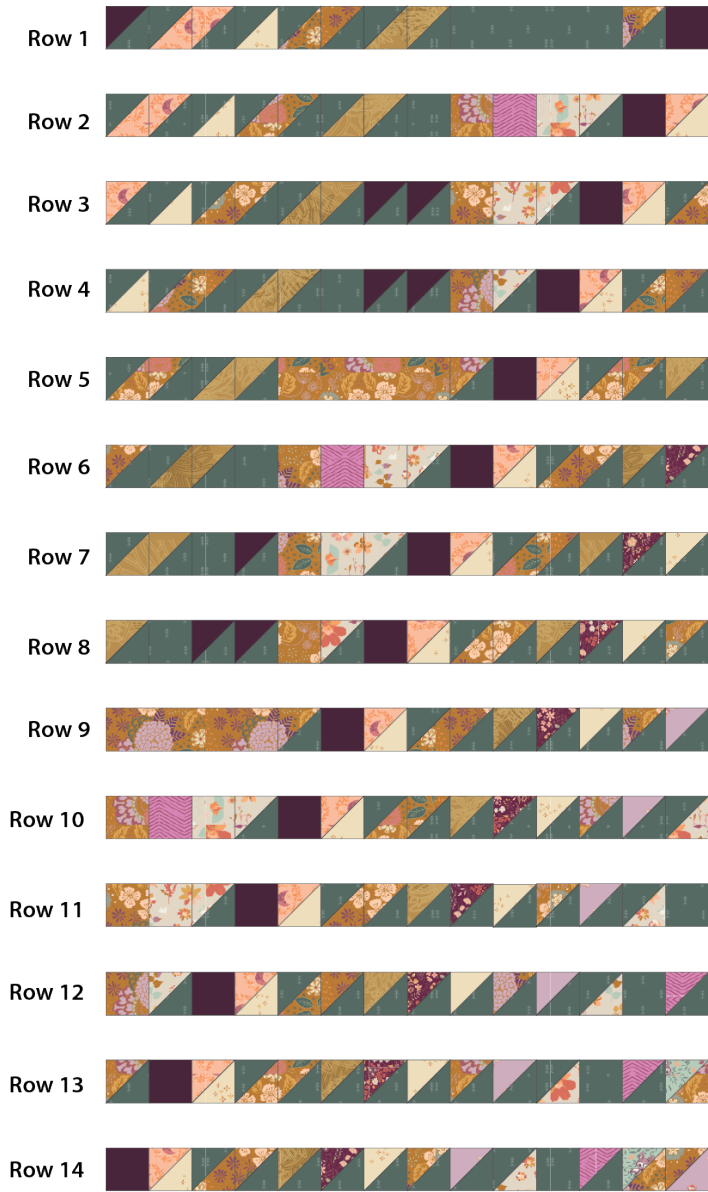


DIAGRAM 14

Block 2

- Arrange HST's, 3½" squares, and 12½" x 3½" rectangles into fourteen (14) rows. See diagram below for fabrics placement and attachment.

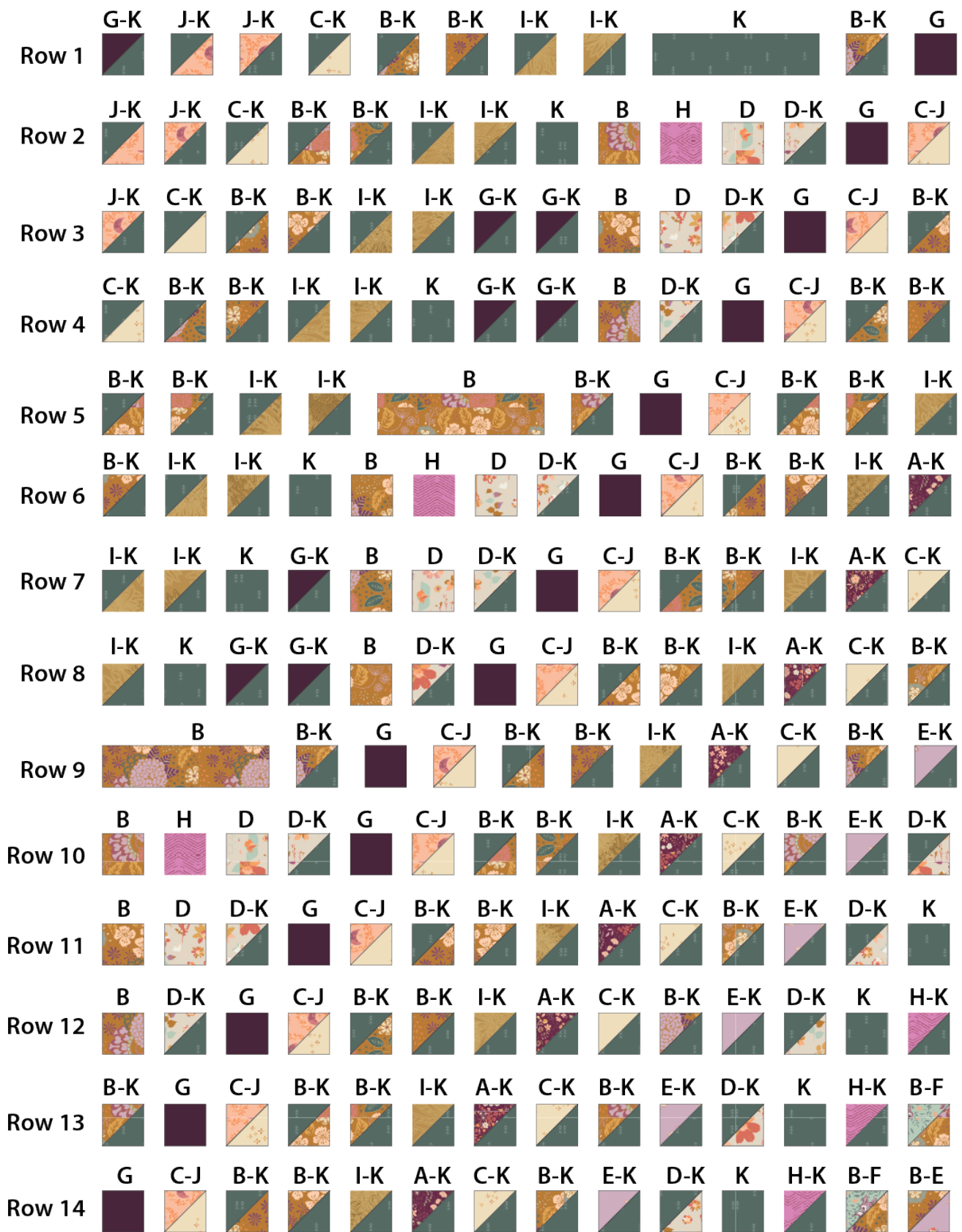


DIAGRAM 15

- Sew all fourteen (14) rows together. You need a total of two (2) block 2.

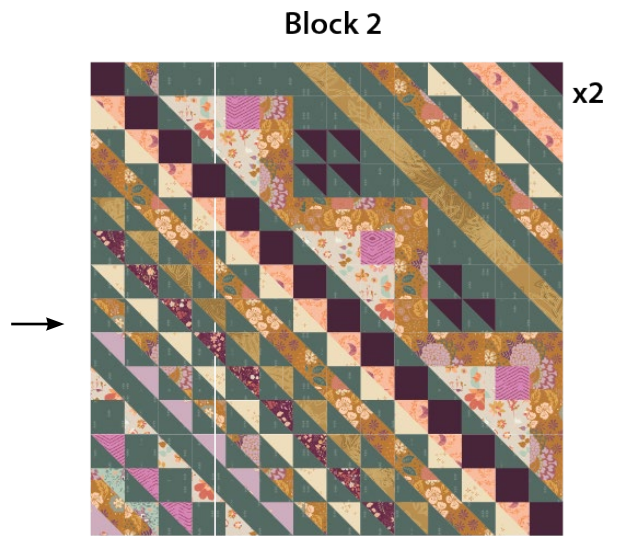
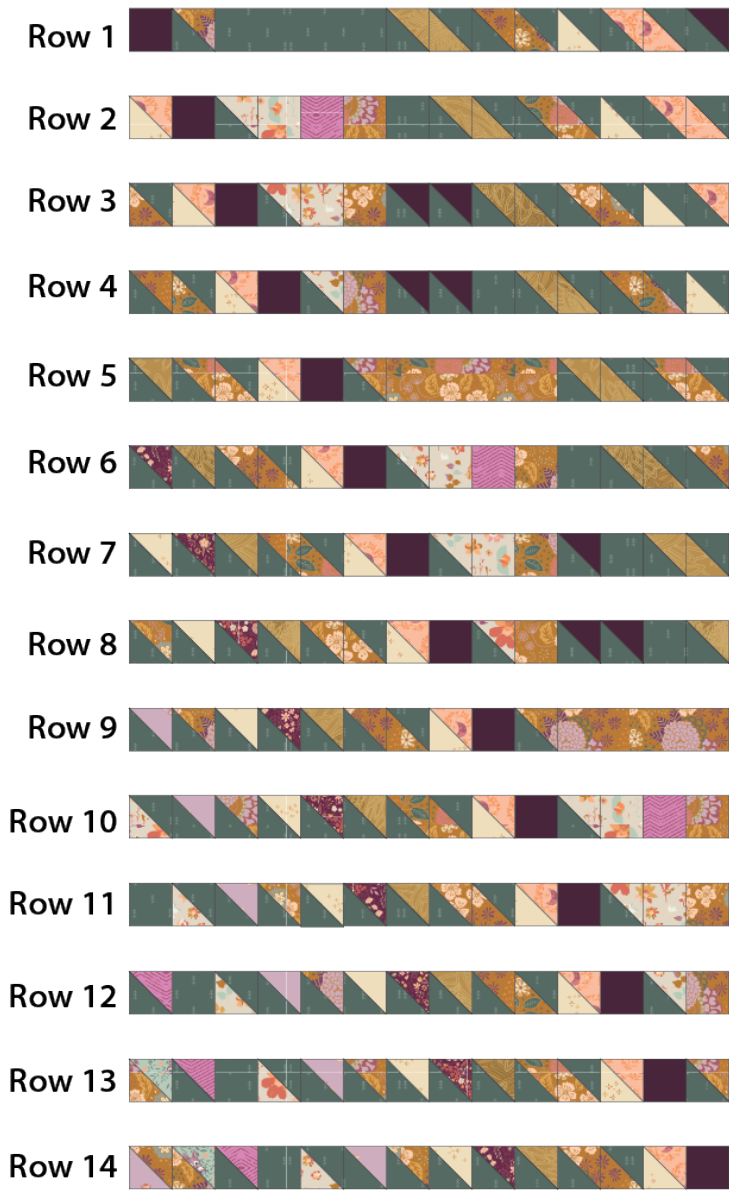


DIAGRAM 16

QUILT TOP

- Arrange blocks 1 and 2 into two rows of two blocks each. See diagram below for blocks placement and attachment.

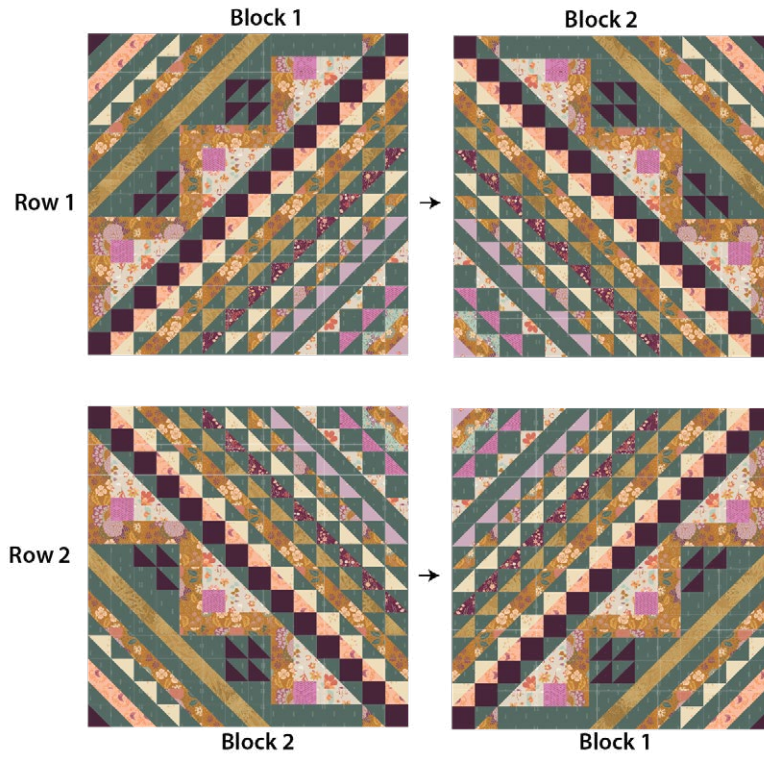


DIAGRAM 17

- Quilt as desired.



DIAGRAM 18

QUILT ASSEMBLY

Sew rights sides together.

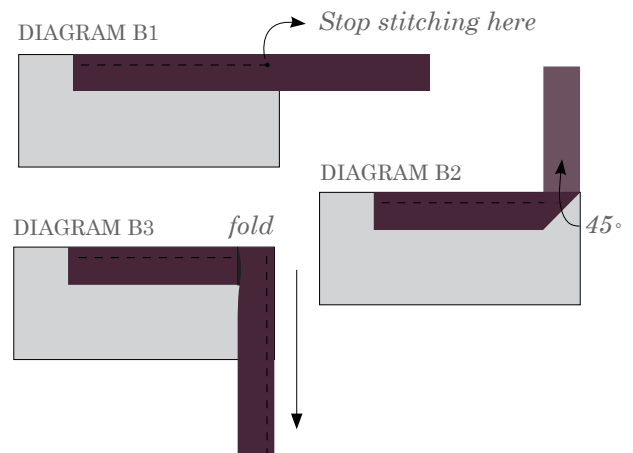
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **G** to make a final strip 346" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



x x

Congratulations
& enjoy

x x



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.