featuring SNOW DAY COLLECTION BY MISTER DOMESTIC

Crystalline

FREE PATTERN

ANGLES

A DIVISION OF AGF

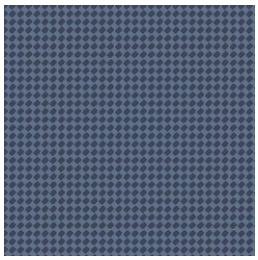
Crystalline

QUILT DESIGNED BY AGFstudio

SNOW DAY

FABRICS DESIGNED BY MISTER DOMESTIC

SND-65400
BUILDING A SNOWMAN



SND-65401
CUDDLED UP

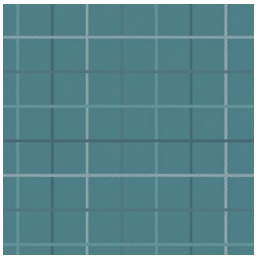
SND-65402
WINTER FROST

SND-65403
BUNDLED UP DIM

SND-65404
ICE CRYSTALS

SND-65406
LET IT SNOW

SND-65407
DRINK IT UP



SND-65409
WINTRY CHECK SOFT

SND-65410
SNOWBOUND

FEEL THE DIFFERENCE

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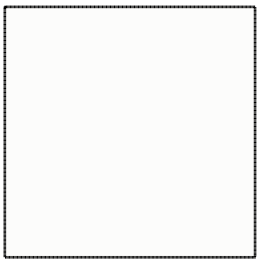
ADDITIONAL BLENDERS FOR THIS PROJECT



PE-433
SNOW

Crystalline

FINISHED SIZE | 75" × 75"

FABRIC REQUIREMENTS

Fabric A	SND-65400	⅝ yd.
Fabric B	SND-65401	⅝ yd.
Fabric C	SND-65402	⅝ yd.
Fabric D	SND-65403	1 yd.
Fabric E	SND-65404	2 yd.
Fabric F	SND-65406	¾ yd.
Fabric G	SND-65407	⅜ yd.
Fabric H	SND-65409	⅜ yd.
Fabric I	SND-65410	½ yd.
Fabric J	PE-433	¾ yd.

BACKING FABRIC
SND-65405 5 yds *(Suggested)*

BINDING FABRIC
Fabric D SND-65403 *(Included)*

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

- Six (6) 9 ⅝" squares from fabric A.
- Six (6) 9 ⅝" squares from fabric B.
- Six (6) 9 ⅝" squares from fabric C.
- Six (6) 9 ⅝" squares from fabric D.
- Six (6) 1" squares from fabric D.
- Twenty-four (24) 2" squares from fabric D.
- Two (2) 18 ¼" squares from fabric E.
- Two (2) 25 ⅞" squares from fabric E.
- Six (6) 7 ⅛" squares from fabric E.
- Twenty-Four (24) 3 ⅞" squares from fabric F.
- Twenty-Four (24) 2" squares from fabric F.
- Twenty-Four (24) 3 ½" x 2" rectangles from fabric F.
- Twenty-Four (24) 6 ½" x 1" strips from fabric F.
- Twenty-Four (24) 3 ⅞" squares from fabric G.
- Twenty-Four (24) 3 ⅞" squares from fabric H.
- Six (6) 7 ⅛" squares from fabric I.
- Twelve (12) 7 ⅛" squares from fabric J.

CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

HST'S CONSTRUCTION

- Bring one 3 ⅞" squares from fabric F & H.
- Place one square on top of the other, right sides of fabrics together.
- Use a fabric marker to trace a line accross the square.
- Sew ¼" away from each side of the line.
- Use your rotary cutter and clear ruler to cut on top of the drawn line.
- Press open and you'll end up with two HST's.

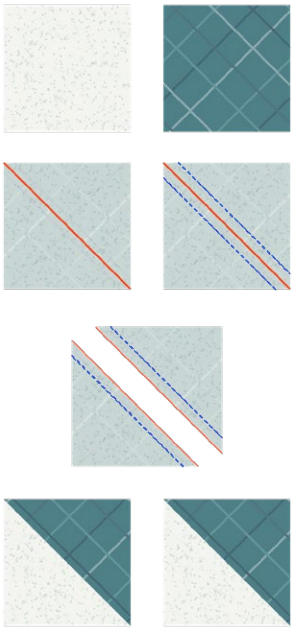


DIAGRAM 1

- Make twenty four HST's from each of the following fabrics combinations.

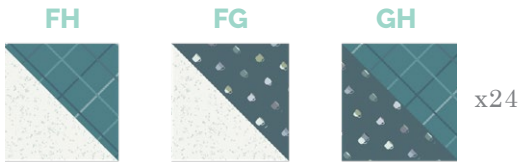


DIAGRAM 2

- Now, bring the 7 ⅛" squares from fabrics I, J & E.
- Repeat the HST method to construct twelve HST's from each of the following combinations.
- Set aside.

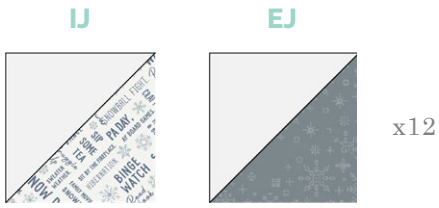


DIAGRAM 2

BLOCK #1 CONSTRUCTION

- Bring one 2" square from fabric D & F and one 3½" x 2" rectangle from fabric F.
- Attach the D square on top of the F square.
- Attach the F rectangle to the right side of rectangle DF.
- Press.

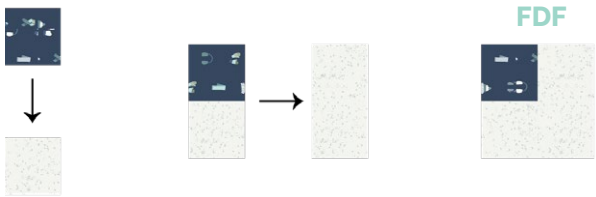


DIAGRAM 3

- Bring one from each of the following HST's combinations FH, FG & GH.
- Attach the FDF square made in Diagram 3 to the FG HST's as shown in Diagram 4.
- Then, attach the FH and GH HST's together as shown in the Diagram 4.

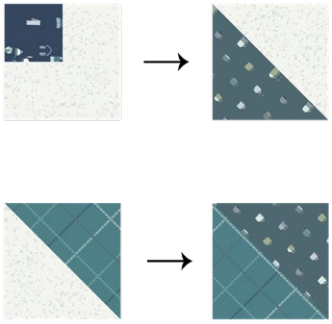


DIAGRAM 4

- Attach the rows together as shown in the diagram below.
- Press and set aside.
- Make a total of twelve.

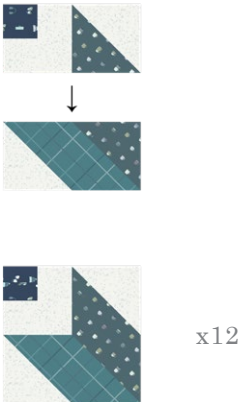


DIAGRAM 5

- Then, make a total of twelve blocks mirroring the previously made block from Diagram 3-5 as shown in the diagram below.

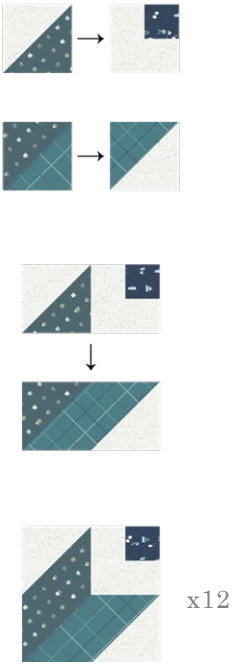


DIAGRAM 6

- Then, bring two blocks from Diagram 5 & 6, four 6 ½" x 1" strips from fabric F and one 1" square from fabric D.
- Attach them by rows as shown in the diagram below.

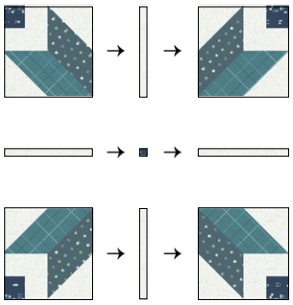


DIAGRAM 7

- Attach the rows together.
- Press.

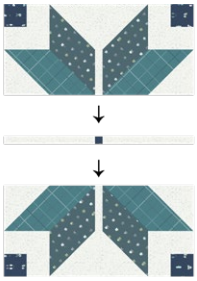
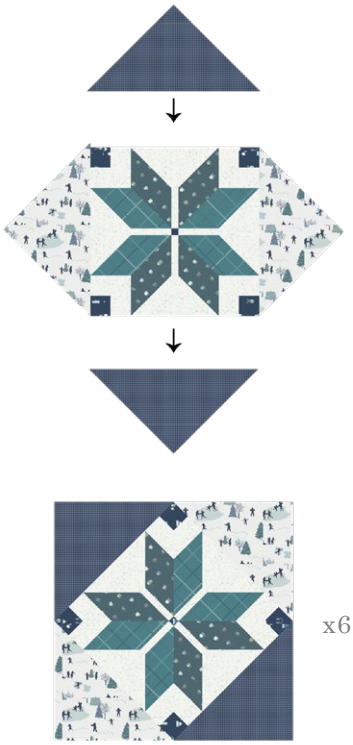


DIAGRAM 8

- Take one 9 ⅝" square from fabric A & B.
- Use your rotary cutter to cut diagonally across the squares and end up with two half square triangles from each fabric.
- Attach the A half square triangles to the left and right sides of the previous made block.

DIAGRAM 9

- Then, attach the B half square triangles to the top and bottom sides of the previous made block.
- Press and set aside.
- Make a total of six Block #1.



x6

DIAGRAM 10

BLOCK #2 CONSTRUCTION

- Bring two IJ & EJ HST's.
- Attach one IJ to one EJ and then one EJ to one IJ as shown in the diagram below.
- Attach the rows together.
- Press.

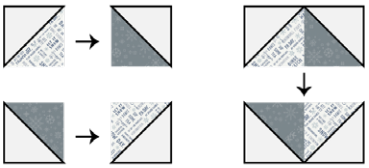
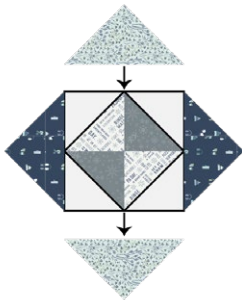


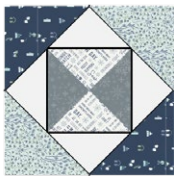
DIAGRAM 11

- Take one 9 ⅝" square from fabric C & D.
- Use your rotary cutter to cut diagonally across the squares and end up with two half square triangles from each fabric.
- Attach the D half square triangles to the left and right sides of the previously made block.

DIAGRAM 12

- Then, attach the C half square triangles to the top and bottom sides of the previously made block.
- Press and set aside.
- Make a total of six Block #2.



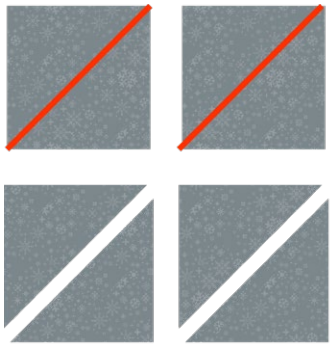


x6

DIAGRAM 12

QUILT TOP

- Bring the two 18 ¼" squares from fabric E.
- Use your rotary cutter to cut diagonally across the squares and end up with four half square triangles.



- Bring all the blocks #1 and #2 to start constructing the rows.

Row #1

- Attach one 18 ¼" half square triangle, two blocks #1 and one more 18 ¼" half square triangle, as shown in the next diagram.

Row #2

- Attach four blocks #2 together, as shown in the diagram below.

Row #3

- Attach four blocks #1 together, as shown in the diagram below.

Row #4

- Attach one 18 ¼" half square triangle, two blocks #2 and one more 18 ¼" half square triangle, as shown in the diagram below.

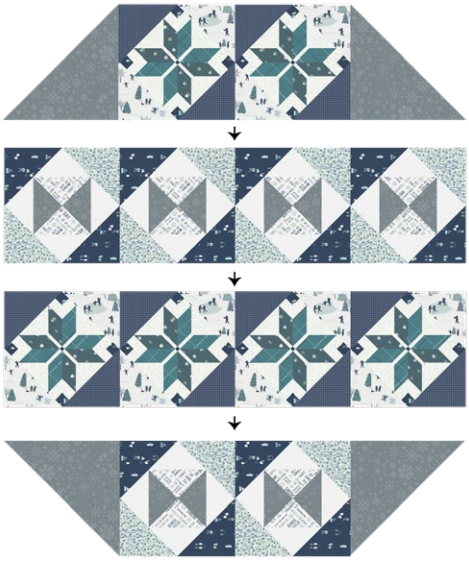
- Attach the rows together from #1- #4.

Row #1

Row #2

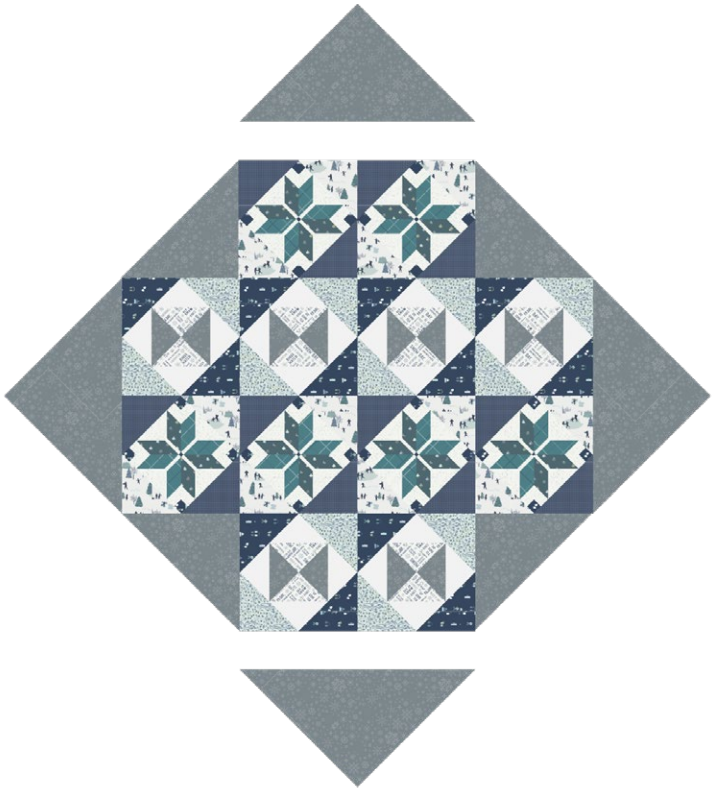
Row #3

Row #4



- Bring the two 25 ⅞" squares from fabric **E**.
- Use your rotary cutter to cut diagonally across the squares and end up with four half square triangles.
- Attach two **E** half square triangles to the left and right sides of the quilt top.

- Then attach the other two **E** half square triangles to the top and bottom sides of the quilt top.
- Press.
- Voila!



QUILT ASSEMBLY

Sew rights sides together.

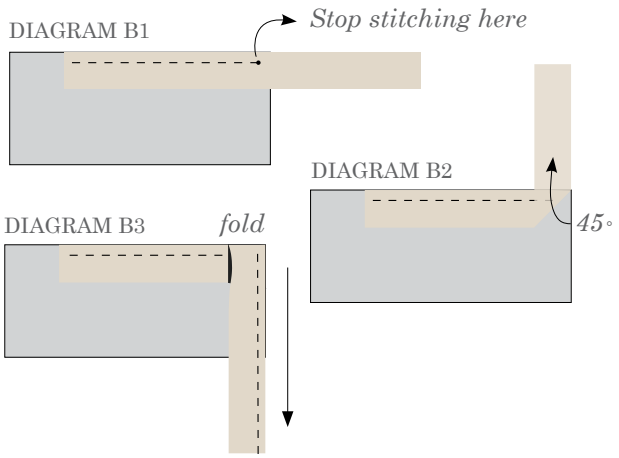
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric **D** to make a final strip 310" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations

& enjoy

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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